



Current

Three new choreographic commissions alongside the Australian premiere of Rafael Bonachela's *E2 7SD*

3 – 20 September 2026

Neilson Studio,

Sydney Dance Company

[Tickets on sale now](#)

Media Contacts

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[IMAGES available to download HERE](#)

Sydney Dance Company presents *Current* this September, inviting audiences into the intimate setting of the Neilson Studio for a program of new and acclaimed contemporary works experienced at close range.

Current brings together three world premieres by **Raghav Handa**, **Jenni Large**, and **Azzam Mohamed**, alongside the long-awaited Australian premiere of **Rafael Bonachela's** acclaimed *E2 7SD*. Presented as one continuous experience, the program celebrates four distinct approaches to contemporary dance, revealing the breadth of ideas, movement practices and artistic perspectives shaping the artform.

Created in London in 2004, **Rafael Bonachela's** *E2 7SD* is a landmark duet that marked a pivotal moment in the choreographer's career. Named after the East London postcode where Bonachela lived while creating the work, *E2 7SD* explores the intricate connection between two bodies in motion, through a fast-paced and intensely physical exchange. Never before performed in Australia, the award-winning duet makes its Australian premiere as part of *Current*, bringing one of Bonachela's most significant works to Australian audiences for the first time.

Raghav Handa's *One Song* probes the evolving traditions of contemporary dance, reflecting on how yesterday's innovations become tomorrow's foundations. Drawing on his practice rooted in Indian kathak and contemporary movement, Handa takes the pulse of Sydney, a city shaped by rumours, legends, secrets and folklore and channels its gritty, fearless energy into a work that contemplates where the artform might move next.

In *Alpha Mutt* **Jenni Large** examines the seductive mechanics of obedience, power and belonging through the metaphor of the dog. Large creates highly visual choreographic worlds driven by the personal and political forces of the body, drawing on cinematic language, horror, comedy and popular culture. Rhythm becomes ritual, repetition becomes belief, and dancers move between discipline and rebellion as the work considers how authority is created, performed and resisted, while questioning the systems that shape human behaviour.

Media release
For immediate release



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Inspired by spaces where music, movement and self-expression bring people together, **Azzam Mohamed's** *OUR(SELF)* juxtaposes the relationship between individuality and collective experience. Drawing on a rich movement vocabulary shaped by Afro-House, Kuduro, Hip Hop, Popping and House, Mohamed brings a dynamic choreographic perspective centred on rhythm, connection and self-expression. Developed collaboratively with the Sydney Dance Company Ensemble, *OUR(SELF)* celebrates difference as a source of shared energy and collective expression.

The performance season of *Current* is the centrepiece of a public program celebrating 40 Years at The Wharf. For four decades, Sydney Dance Company's harbourside home has been central to its creative practice; where generations of dancers have trained and some of Australia's most acclaimed contemporary dance works have been imagined, developed and rehearsed. From these iconic waterfront studios, Sydney Dance Company has built an international reputation for ambitious contemporary dance and artistic collaboration. The broader anniversary program will be announced 4 August, with events taking place from late August and throughout September.

Sydney Dance Company Artistic Director Rafael Bonachela said *"Revisiting E2 7SD alongside new work by Jenni, Raghav and Azzam has been a chance to reflect on how contemporary dance continues to evolve. Each artist approaches movement from a distinct perspective, and that is what makes this season so exciting. Together, these works sit in dialogue with one another, revealing a breadth and curiosity that runs through Current."*

"I am especially looking forward to welcoming audiences to The Wharf as we celebrate 40 years in this extraordinary home. Once again, the Neilson Studio will transform to reveal the Ensemble's exceptional ability in works by some of the most compelling choreographers working in Australia today."

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E2 7SD

Choreography	Rafael Bonachela
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Composer	Oswaldo Maciá
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Lighting Design	Alexander Berlage
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Costume Design	Rafael Bonachela
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Costume Design Realisation	Aleisa Jelbart
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One Song

Choreography	Raghav Handa
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Composer	James Peter Brown
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Lighting Design	Alexander Berlage
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Costume Design	Aleisa Jelbart
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Outside Eye	Vicki Van Hout
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Alpha Mutt

Choreography	Jenni Large
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Composer	Louis-Frere Harvey
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Lighting Design	Alexander Berlage
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Costume Design	Aleisa Jelbart
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OUR(SELF)

Choreography	Azzam Mohamed
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Composer	Jack Prest
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Lighting Design	Alexander Berlage
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Costume Design	Aleisa Jelbart
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Rafael Bonachela is a globally celebrated choreographer, Artistic Director and curator, recognised for his transformative impact on contemporary dance. With a career spanning over three decades and crossing international borders – from London and Sydney to the global stage – his work has revolutionised both high art and popular culture. Bonachela seamlessly integrates contemporary dance with diverse art forms, including art installations, pop concerts, musicals, films, commercials and fashion.

Raghav Handa is an acclaimed choreographer and dancer. Over the last decade, he has built a body of work focusing on the themes of power and exploitation from diverse perspectives. Central to his practice is a deep commitment to exploring new conceptual terrain with bravery, innovation, and cultural integrity. With theatrical flamboyance, he employs diverse artistic media to create worlds rich with surreal imagery and symbolism. Handa's works have been commissioned by contemporary dance companies, festivals, art galleries and performance houses across Australia and internationally.

Jenni Large is an independent dancer, teacher and award-winning choreographer/director based in Northern Lutruwita/Tasmania. Her practice spans over 15 years across Australia and internationally, performing across Europe, the UK, Aotearoa New Zealand, the Americas, Japan, and Singapore with companies such as Dancenorth, Tasdance and Legs On The Wall. Influenced by cinematic tropes and hyper-aesthetics, she creates visually striking choreographic worlds that interrogate patriarchal systems, celebrate women and challenge sexual stigma.

Her works include *Body Body Commodity*, *Phantom Femme Fatale* and *Wet Hard Long*, the latter receiving a Green Room Award nomination for Best Visual Design and a nomination for the Rose International Dance Prize at Sadler's Wells, London. She is a recipient of the 2022 Chloé Munro Fellowship and has created commissioned works for Australian Dance Theatre (*Faraway*), Sydney Dance Company (*New Breed* and *PPY Revealed*), Lucy Guerin Inc (*Pieces*), Australasian Dance Collective, WAAPA and others. She is currently the Balnaves Artist in Residence at Sydney Dance Company.

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Azzam Mohamed, originally from Sudan and now based on Gadigal Land, is a choreographer blending street, club, and African dance forms. His choreographic debut, *Two Crews* (2020), directed by Nick Power, premiered at Sydney and Adelaide Festivals, merging his Riddim Nation crew with Paris' Lady Rocks.

In 2021 Mohamed co-created *The Risk of Hyperbole* with Jack Prest, commissioned by Phoenix Central Park and supported by major Australian arts bodies. Their collaboration continued with *MONUMENTAL* (2022) at the Art Gallery of NSW and the Sydney Festival (2023).

Mohamed's recent works include *GLAD* (2023) for ReadyMade Works, *Sculptured Riddims* (2024) at Sydney Festival, and *Echo Mapping*, a duet with Prest. He premiered his first full-length work *Katma* at Sydney Festival in 2025, co-created with diverse dance artists and commissioned by the Major Festivals Initiative.

About Sydney Dance Company

Sydney Dance Company is Australia's leading contemporary dance company, creating and presenting a repertoire of new work across Australia and internationally under the artistic direction of Rafael Bonachela. Based on Gadigal Land at Sydney's Walsh Bay Arts Precinct, the Company has shaped the evolution of contemporary dance in Australia for more than five decades.

Beyond the mainstage, Sydney Dance Company is a centre for creative development and learning, offering Australia's largest public in-studio dance class program alongside a breadth of training, education and independent sector initiatives that contribute to the national cultural landscape.

More information sydneydancecompany.com