



momenta

The connection is instinctive.

The moment is transformational.

Sydney

28 May – 8 June 2024
Roslyn Packer Theatre

Canberra

21 – 22 June
Playhouse Theatre

Perth

31 July – 3 August
State Theatre Centre

Melbourne

8 – 12 October
Arts Centre Melbourne

National Tour

15 June – 9 August
NSW, QLD, NT, WA

Media Contact

For interview requests, images, media tickets
or further information, please contact:

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[momenta images](#)

**SYDNEY
DANCE
COMPANY**

A moment in time. A moment between people. A moment of transient encounters explored through the powerful physicality of contemporary dance. Sydney Dance Company presents the world-premiere of Rafael Bonachela's *momenta*, a journey into the poetry and physics of human connection.

Artistic Director Rafael Bonachela on the creation of *momenta*;

"momenta is a testament to the ephemeral yet profound connections that weave through all of our lives. From the most tender exchanges to an intense physical storm, the dancers traverse the beauty and complexity of the human experience. It's a deeply personal exploration, as we invite audiences to join us on a journey that speaks to the very essence of what it means to be alive, where pure movement becomes a language of connection and expression."

Through the captivating interplay of **Rafael Bonachela's** signature choreographic style, rich with rhythmic patterning and inventive partnering, **Nick Wales'** evocative electronic soundscapes featuring Pēteris Vasks, **Elizabeth Gadsby's** immersive set design and **Damien Cooper's** striking lighting, *momenta* captures the essence of fleeting moments suspended between past and future, where individual trajectories collide and intertwine.

Elizabeth Gadsby on the creation of the set design for *momenta*;

"I have always been captivated by physics and space. The notion of a universal hum, that every moment holds the vibration of everything that has ever been, is a concept that has been a huge inspiration during the momenta creative process. I loved that sense of movement existing on this imperceptible yet universal scale - universal in the sense of both space and time. There is something about the human body's place within this that I find fascinating."

For audiences and dancers alike, *momenta* is an invitation to rejoice in the profound beauty and fragility of our shared humanity. A moment to connect with others, as the 17 dancers of Sydney Dance Company transcend physical limitations, exploring the full range of their bodies with grace, power and vulnerability. Each moment resonates through space, drawing you into a world where raw expression meets exquisite technique.

Media release
For immediate release
8 April 2024

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momenta Creatives:

Choreography: [Rafael Bonachela](#)

Set and Costume Design: [Elizabeth Gadsby](#)

Music: Original Score by [Nick Wales](#) featuring “Distant Light” by Pēteris Vasks

Lighting Design: [Damien Cooper](#)

About Sydney Dance Company

Sydney Dance Company is Australia’s leading contemporary dance company, presenting new works in Sydney, around Australia and internationally, under artistic direction of Rafael Bonachela. Since 1985 the Company has been resident in purpose-built studios on Gadigal Land at Wharf 4/5 in Sydney’s Walsh Bay Arts Precinct. Its studios house the largest public in-studio dance class program in Australia. A legendary force in contemporary dance in Australia, Sydney Dance Company celebrated its 50th year in 2019. More information, www.sydneydancecompany.com