



Marina Mascarell's *The Shell, A Ghost, The Host & The Lyrebird*: Pedro Greig

Sydney Dance Company tour Europe, UK and US

International Tour
14 March – 27 April 2024

Barcelona
London
Belgrade
New York City
Washington
Portland

[IMAGES HERE](#)

Sydney Dance Company has commissioned two award-winning dance photographers to capture the Company's momentous return to New York and London respectively.

To secure exclusive imagery, contact alexandrab@sydneydancecompany.com.

Sydney Dance Company's 2024 International Tour marks a triumphant return to the global stage in March and April, with the Company performing Rafael Bonachela's masterworks *Impermanence* and *ab [intra]* as well as the highly acclaimed triple bill *Ascent* across six prestigious locations.

Dates and Locations:

- *Ascent* – Mercat de les Flors, Barcelona: 14 – 16 March
- *Impermanence* – Mercat de les Flors, Barcelona: 19 – 20 March
- *Ascent* – Royal Opera House, London: 25 – 28 March
- *ab [intra]* – Belgrade Dance Festival, Belgrade: 5 – 6 April
- *ab [intra]* – White Bird, Portland: 10 April
- *ab [intra]* – The Joyce Theater, New York: 16 – 21 April
- *Impermanence* – Kennedy Center, Washington DC: 25 – 27 April

Marking a significant moment in Sydney Dance Company's 55-year history, the 2024 International Tour features the long-awaited return to the Royal Opera House, London and a debut season at the Kennedy Center, Washington.

Presenting five critically acclaimed works from leading Australian and international artists, this globe-trotting tour cements Bonachela's Sydney Dance Company as an iconic cultural export, with the 17-strong ensemble in demand on the world's most prestigious stages.

Sydney Dance Company's Artistic Director Rafael Bonachela said, "We are thrilled to tour such a diverse repertoire internationally each year, sharing the stage with the very best in contemporary dance across the world."

In March, the Company returns to Barcelona's home of dance, Mercat de les Flors, presenting the international premiere of the critically acclaimed triple bill *Ascent* and an encore season of Rafael Bonachela's beloved *Impermanence* as part of Dansa Metropolitana, a dance festival taking over the Barcelona metropolitan area.

Ascent features the work of three leading choreographers in the world of contemporary dance, with the international premiere of renowned Spanish choreographer Marina Mascarell's *The Shell, A Ghost, The Host & The Lyrebird* and Rafael Bonachela's *I Am-ness* alongside the reprise of Antony Hamilton's Helpmann Award-winning work *Forever & Ever*.

After over a decade, the Company will return to London later in March for its first season at the Linbury Theatre at the Royal Opera House with *Ascent*.

While in London, the Company will take part in an official function at Australia House on 21 March. With 250 guests in attendance, the event will include a duet performance by Sydney Dance Company, followed by a panel discussion with Sir Lloyd Dorfman, Chair of the Royal Opera House, Dr Paul Thompson, Chair of the British Council, Dame Darcey Bussell, former ballerina and Sydney Dance Company International Patron, and Rafael Bonachela.

London holds special significance for Bonachela, having moved there in 1992 from his Spanish hometown, La Garriga, to join the legendary Rambert Dance Company as a dancer and later choreographer. Focussing on his rapidly rising choreographic career, Rafael then established his own London-based company, Bonachela Dance Company, in 2006 before moving to Australia in 2009.

In April, the Company will perform Bonachela's iconic *ab [intra]* at leading international contemporary dance institutions; Belgrade Dance Festival, Serbia and White Bird, Portland, where the Company will perform works alongside acclaimed companies including GöteborgsOperans Danskompani and Alvin Ailey American Dance Theater.

While in the United States, the Company will tour to the east coast, performing *ab [intra]* at The Joyce Theater in New York before debuting at Washington's illustrious Kennedy Center with *Impermanence*. At the Kennedy Center, the Company will be joined live onstage by the Australian String Quartet playing Bryce Dessner's award-winning score.

The prestigious American Australian Association will celebrate Sydney Dance Company's return to New York with an intimate reception in their new headquarters overlooking the New York skyline. The event will feature a duet performance and Rafael Bonachela in conversation.

Impermanence

Choreography: Rafael Bonachela
Composer: Bryce Dessner
Co-commissioned by: Australian String Quartet
Music features: *Another World* by Anohni
Lighting design: Damien Cooper
Stage design: David Fleischer
Costume design: Aleisa Jelbart

ab [intra]

Choreography: Rafael Bonachela
Music: Original score by Nick Wales featuring *Klātbūtne* by Pēteris Vasks
Lighting design: Damien Cooper
Set and costume design: David Fleischer

Ascent (Triple Bill)

I Am-ness

Choreography: Rafael Bonachela
Music: *Lonely angel*, meditation for violin and strings by Pēteris Vasks
Lightning design: Damien Cooper
Costume design: Rafael Bonachela

The Shell, A Ghost, The Host & The Lyrebird

Choreography: Marina Mascarell
Music: Nick Wales
Set and costume design: Lauren Brincat and Leah Giblin
Lighting design: Damien Cooper

Forever & Ever

Choreography: Antony Hamilton
Composer: Julian Hamilton
Costume design: Paula Levis
Lighting design: Ben Cisterne

About Sydney Dance Company

Sydney Dance Company is Australia's leading contemporary dance company, presenting new works in Sydney, around Australia and internationally, under artistic direction of Rafael Bonachela. Since 1985 the Company has been resident in purpose-built studios on Gadigal Land at Wharf 4/5 in Sydney's Walsh Bay Arts Precinct. Its studios house the largest public in-studio dance class program in Australia. A legendary force in contemporary dance in Australia, Sydney Dance Company celebrated its 50th year in 2019. More information, www.sydneydancecompany.com

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