

FOR IMMEDIATE RELEASE

15 March 2022



## SYDNEY DANCE COMPANY

### TOUR FRANCE WITH *ab [intra]*

After almost three years, Sydney Dance Company will be returning to the international stage.

In March and April, Rafael Bonachela's critically acclaimed *ab [intra]* will tour to four locations across France:

- **Maison de la Danse, Lyon: 16 – 19 March**
- **Théâtre National de Chaillot, Paris (2-week season): 23 March – 1 April**
- **Théâtre Olympia d'Arcachon, Arcachon: 7 April**
- **Théâtre de Gascogne, Mont de Marsan: 9 April**

Sydney Dance Company's long-awaited French Tour has been delayed several times due to the global pandemic and on Sunday, the touring party comprising of 25 dancers and crew departed Sydney for Paris.

Sydney Dance Company's Artistic Director Rafael Bonachela said, "We are thrilled to be finally getting on a plane to share our work again on the world stage after 3 long years! Sydney Dance Company will perform *ab [intra]* in 4 locations across France, including a 2-week residency at the prestigious cultural institution Théâtre National de Chaillot in Paris. This is such an exciting time for the Company to be able to reach out to the world again and is one step closer to normality"

**SYDNEY  
DANCE  
COMPANY**

“★★★★ This is contemporary dance at its most evocative and beautiful...moments of sheer wonderment and unexpected emotional catharsis.” *TimeOut*

*ab [intra]* will return from France for a special encore season in Sydney at the Roslyn Packer Theatre from June 2 – 11.

*ab [intra]*, ‘from within’ in Latin, is 'dazzling, electrifying, heartfelt' - *Limelight*.

Exploring our primal instincts, our impulses and our visceral responses, *ab [intra]* is a dynamic and powerful masterwork.

The music fuses lush cello with ambient electronica and the exquisite dancers occupy a visually arresting ethereal world.

This is a ferociously physical and emotional piece which will stay with you long after you leave the theatre.

“★★★★ *ab [intra]* has to be seen to be believed” *Sydney Morning Herald*

Choreography: [Rafael Bonachela](#)

Music: Original score by [Nick Wales](#) featuring Klātbūtne by Pēteris Vasks

Lighting design: [Damien Cooper](#)

Set and Costume design: [David Fleischer](#)

Ends.