



## Sydney Dance Company is back

Sydney Dance Company's Artistic Director Rafael Bonachela today announced the exciting news of the Company's planned return to the stage, the studio and the screen for the remainder of 2021.

**Artistic Director [Rafael Bonachela](#)** said, "I am delighted that Sydney Dance Company is emerging from lockdown with a packed program of dance; on stage, on screen and in the Studio. We have been overwhelmed by the support of our local and global community over the last few months and I am thrilled that we are able to serve that community with opportunities to experience the power of dance, either in person, or digitally. After the challenges we have all faced, it is a privilege to be able to bring our audiences and dance class participants with us on the next stage of the Company's journey and to celebrate dance together."

### **Sydney Dance Company Wharf Studios Reopen**

Sydney Dance Company's iconic Wharf Studios will reopen to the general public on **Monday 18 October**. As outlined in the NSW Government's 'Roadmap to Recovery', dance classes will be subject to restrictions under the Public Health Order when reopening. Requirements for participating in studio dance classes include – verification of full COVID-19 vaccination status or medical exemption upon entry, masks mandatory indoors including during class, 1.5m social distancing, classes capped at 20 people.

### **NEW CLASSES LIVESTREAM** ***Supported by LG SIGNATURE***

For those unable to attend live in-studio classes, Sydney Dance Company is launching a new way to dance from home with [Classes Livestream](#).

Proudly supported by LG SIGNATURE, this innovative hybrid format brings the studio to your loungeroom to enable participants to dance live with Sydney Dance Company's teachers and stay connected with the dance community.

Each week, 16 In-Studio classes in a range of styles will be livestreamed from Studio 1: Clifford Studio at Sydney Dance Company.

Access to a single livestream class is \$18 or a 10 FlexiPack is \$140 (save \$40).

[Livestream Plus+ Membership](#) is available for \$29.95 a week, which includes unlimited access to both livestream classes AND our [Classes On Demand](#) library.

## Years

4 – 6 November 2021. Free. [Register online.](#)

A meditation on the layers of legacy that shape both our past and our future, [Years](#) a new work on film choreographed by Rafael Bonachela and featuring solos from Sydney Dance Company's ensemble, delves deep into the essence of movement and musicality.

Set to esteemed Australian musician Stephen Emmerson's reimagining of 'Bach's Goldberg Variations', Years is an online creation, produced in lockdown and filmed in Sydney Dance Company's new Neilson Studio Theatre.

In partnership with renowned collaborators **Bianca Spender** (Costume Design) and **Clemens Habicht** (Direction), Years sees Rafael Bonachela reflect on echoes of the past to find clarity at the heart of a turbulent world.

Widely admired for its beauty, invention and architecture, Bach's 'Goldberg Variations' is universally recognised as a landmark in Western music; a spiritual, intellectual and powerful masterpiece. Emmerson's interpretation is a "powerful exposition" (*Sydney Morning Herald*) and will be performed by Emmerson with celebrated Australian pianist Sonya Lifschitz.

Years is a moving and elegant work with a limited online season, free to watch with registration on the Sydney Dance Company website.

Presented with the support of the Naomi Milgrom Foundation (Artistic Director's Commissioning Partner).

With the support of the Australian Government, Years will be available to view globally and is presented in partnership with South East Dance in the UK as part of the UK/AU 2021-22 Season. Two of the streams of Years will be broadcast on Friday 5 November at 11am GMT and 8pm GMT for UK audiences. The UK/Australia Season is a major new cultural exchange between Australia and the United Kingdom celebrating the diverse and innovative artist communities and cultural sectors of each nation. The Season is a joint initiative by the British Council and the Australian Government's Department of Foreign Affairs and Trade.

### **Cath James, Artistic Director of South East Dance said:**

"We are so excited to be co-presenting the world premiere of this new digital dance work Years, choreographed by Rafael Bonachela, Sydney Dance Company's Artistic Director. Rafael and I danced together at Rambert Dance Company in the early days of our careers and I've been following his choreographic journey ever since.

"As a dance organisation with a long history of championing, producing and presenting dance on screen, this is a fantastic opportunity for South East Dance's audiences to be introduced to this incredibly talented company. As borders reopen and our new home for dance The Dance Space opens next year, we hope to develop this new relationship with Sydney Dance Company as part of our commitment to bringing international perspectives on dance to South East England."

### **Artistic Director Rafael Bonachela said:**

"Over the last two years we have had to postpone our international touring plans, so I am delighted that, thanks to the Australian Government and the British Council's exciting UK/AU 2021 Season we are able to continue to make and strengthen global connections by presenting Years with our good friends at South East Dance in the UK. From the challenges of COVID have come some incredible opportunities and I am very grateful."

## **New Breed**

25 November – 11 December

### **Carriageworks**

Sydney Dance Company, in partnership with Carriageworks and Principal New Breed Partner The Balnaves Foundation, is proud to announce a return to the stage with the eighth edition of New Breed, continuing a collective commitment to emerging choreographers.

[New Breed](#) will mark Sydney Dance Company's first live, on-stage performance since Sydney's 2021 lockdown commenced in June. Four talented choreographers will create new works featuring a rich diversity of choreographic ideas to be performed by Sydney Dance Company's company dancers.

**Stay tuned for the New Breed choreographer lineup next week.**

★★★★ *"The programs ends on a buzzing high; the world is on fire, but we still make art, and maybe that makes the art even more urgent, even more beautiful." - Time Out (New Breed, 2019)*

#### **ABOUT SYDNEY DANCE COMPANY**

Sydney Dance Company is Australia's leading contemporary dance company, presenting new works in Sydney, around Australia and internationally, under the Artistic Direction of Rafael Bonachela. Since 1985 the Company has been resident in purpose-built wharf studios at Pier 4 in Sydney's Walsh Bay. The company hosts the largest public dance class program in Australia, both online and in its refurbished Walsh Bay Wharf Studios, attracting over 100,000 participants each year. A legendary force in contemporary dance in Australia, the company celebrated its 50th year in 2019. More information: [www.sydneydancecompany.com](http://www.sydneydancecompany.com)

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