



Season One 2021 Impermanence

16 – 27 February
Roslyn Packer Theatre
Walsh Bay

SEASON ONE IMPERMANENCE

Sydney Dance Company will present the world premiere of *Impermanence* in February, a visceral and thrilling exploration of the juxtaposition of beauty and devastation.

Impermanence is the first new choreographic work from Artistic Director Rafael Bonachela to be seen on stage in two years, and sees Bonachela join forces with contemporary composer Bryce Dessner (founding member of iconic American rock band The National), who has composed a new score to be performed live on stage each night by the renowned Australian String Quartet.

This electrifying work, exploring ephemerality, was set to premiere in March 2020 as part of a triple-bill but was postponed due to the pandemic. Bonachela and Dessner used the remaining months of 2020 to turn *Impermanence* into a full-length work.

Dessner's emotionally powerful score, which features Mercury Prize winner Anohni's *Another World* in the closing movement, has been co-commissioned by Sydney Dance Company and the Australian String Quartet, who last worked together on Bonachela's *Frame of Mind* in 2018 with music also composed by Dessner.

On Dessner and *Impermanence*, Bonachela said, "It's been so wonderful to work with Bryce Dessner on this exciting new piece. His work, including scores for the Oscar nominated films *The Revenant* and *The Two Popes*, is stunning and I am thrilled that Sydney audiences will finally have the chance to experience this incredible piece. After our premiere was postponed in March 2020, Bryce and I decided to take the opportunity to turn *Impermanence* into a full-length work. It was initially inspired by the impact of the Notre Dame blaze and the Australian bush fires of 2019, exploring the transience and fragility of existence. After what the world has been through this year, its return is even more poignant. To have Bryce's score performed live on stage by the Australian String Quartet will be incredible for both our audience and the dancers. There is nothing more powerful than dance performed to live music."

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ARTIST BIOS

[RAFAEL BONACHELA](#)

[BRYCE DESSNER](#)

[AUSTRALIAN STRING QUARTET](#)

ABOUT SYDNEY DANCE COMPANY

Sydney Dance Company is Australia's leading contemporary dance company, presenting new works in Sydney, around Australia and internationally, under the Artistic Direction of Rafael Bonachela. Since 1985 the Company has been resident in purpose-built studios at Pier 4 in Sydney's Walsh Bay. The company hosts the largest public dance class program in Australia, both online and in its refurbished Walsh Bay Wharf Studios, attracting nearly 100,000 participants each year. A legendary force in contemporary dance in Australia, the company celebrated its 50th year in 2019. More information: www.sydneydancecompany.com