

CALL FOR APPLICANTS:

SYDNEY DANCE COMPANY'S PRE-PROFESSIONAL YEAR

ONE YEAR FULL-TIME TRAINING WITH AUSTRALIA'S
LEADING CONTEMPORARY DANCE COMPANY

Vibrant... producing dancers with daring and character as well as technique." - Jill Sykes, *Sydney Morning Herald* on PPY Revealed 2016

Sydney Dance Company is pleased to invite applications from Australian and New Zealand dancers wishing to take part in its Pre-Professional Year Program 2019.

Sydney Dance Company's Pre-Professional Year provides a unique opportunity for aspiring professional dancers aged 18 - 24 years to experience full-time training with Sydney Dance Company. Driven by Artistic Director Rafael Bonachela, Sydney Dance Company is at the forefront of contemporary dance in Australia and internationally. Being amongst this professional environment on a daily basis enables young dancers to cultivate an inquisitive mind and sophisticated movement.

[Watch the Sydney Dance Company 2019 Pre-Professional Year Trailer.](#)

Led by Course Director [Linda Gamblin](#), the Pre-Professional Year is designed as a one-year industry experience. Pre-professional dancers work with over 35 national and international contemporary choreographers and specialists each year offering a variety of unique movement philosophy and techniques.

Having this vast amount of artists and educators share their knowledge and skills gives dancers an opportunity to work and collaborate with prominent members of the performing arts industry whilst refining and developing their technique and performance skills. Finding a variety of strategies to



embrace the varied processes cultivates emotional intelligence and analytical thinking, while the focus on collaboration nourishes inclusiveness within the group and strengthens the efficacy of the individual.

Dancers in the Pre-Professional Year have the option to complete either a Diploma of Dance (Elite Performance) (CUA50113) or an Advanced Diploma of Dance (Elite Performance) (CUA60113) through an auspice arrangement with Australian Teachers of Dancing Limited (RTO 31624). This will depend on their previous training and qualifications obtained and can be discussed with the course coordinator during the enrolment process. Dancers may complete both the Diploma and Advanced Diploma over a 2-year period in Sydney Dance Company's Pre-Professional Year program.

Creating an environment that allows dancers to develop an understanding of their own individuality and creative expression, within the wider community, is intrinsic to the education outcomes of Sydney Dance Company. We look forward to supporting you in your development as an artist." Caroline Spence, Director of Education and Outreach, Sydney Dance Company.

Many Pre-Professional Year graduates are currently employed in a range of companies or pursuing independent project opportunities, see below:

[2019 Pre-Professional Year Prospectus](#)

"I am excited to inspire young people through the exploration of dance while encouraging personal and professional development. I am passionate about uncovering the spirit of a group environment, allowing space to strengthen their authentic self."

Linda Gamblin, PPY Course Director

"Sydney Dance Company's PPY course encouraged me to develop an intrinsic, self-reflexive attitude. A disposition that has given me the necessary tools to evolve as an artist - and a person - every day." **Maxine Carlisle, PPY Graduate 2016**

APPLICATION CLOSING DATE: Monday 27 August 2018
Applications are open to Australian and New Zealand citizens or permanent **residents only**.

AUDITION: The first round of Pre-Professional Year auditions will be an online application process that includes a video submission. Successful first round applicants will be invited to a second round in-person audition at Sydney Dance Company Studios, 385 Wattle Street, Ultimo, NSW, 2007 on Monday 17 September 2018 between 9am and 6pm.

For more information on applying, please visit: [2019 Pre-Professional Year Audition Application](#)

"Sydney Dance Company's Pre-Professional Year is an outstanding opportunity for aspiring dancers to gain exposure to Australia's leading contemporary dance company. Pre-professional dancers will develop all the skills essential for a lifelong career in contemporary dance as well as being provided with unique professional development, networking and mentorship opportunities under the guidance of the artistic staff of Sydney Dance Company." **Rafael Bonachela, Artistic Director, Sydney Dance Company**

ABOUT SYDNEY DANCE COMPANY

Sydney Dance Company is Australia's leading contemporary dance company, presenting new works in Sydney, around Australia and internationally, under the Artistic Direction of Rafael Bonachela. Since 1986 the Company has been resident in purpose-built studios at Pier 4 in Sydney's Walsh Bay, minutes from the city's famed Harbour Bridge. Its studios house the largest public dance class program in Australia,

attracting nearly 80,000 participants each year. A legendary force in contemporary dance in Australia, Sydney Dance Company will celebrate its 50th year in 2019.

More information, www.sydneydancecompany.com
@SydneyDanceCo #SDCPPY18

MEDIA CONTACT

For more information, images or interviews contact:

Juliette Barton, Publicity, Sydney Dance Company /
julietteb@sydneydancecompany.com

0405 908 770

OR

Alexandra Barlow, Publicist, Sydney Dance Company /
alexandrab@sydneydancecompany.com

02 9258 4819 / 0416 128 282