



**Sydney
Dance
Company**
September/October
School Holidays 2016

Lyrical, Contemporary,
Theatre Jazz, JFH & Hip Hop

2 days \$165

For Ages 8—18

SYDNEY **DANCE** COMPANY

Timetable

Ages 8 & 9 Elementary

	Tuesday 27 September	Wednesday 28 September
9.30am-10.00am	Registration	
10.00am-11.15am	LYRICAL with Lucy	LYRICAL with Lucy
11.15am-11.30am	Morning recess	Morning recess
11.30am-12.45pm	HIP HOP with James	HIP HOP with James
12.45pm-1.30pm	Lunch break	Lunch break
1.30pm-2.45pm	CONTEMPORARY with Dale	CONTEMPORARY with Dale
2.45pm-4.00pm	THEATRE JAZZ with Elysha	THEATRE JAZZ with Elysha

Ages 10 & 11 Intermediate

	Thursday 29 September	Friday 30 September
9.30am-10.00am	Registration	
10.00am-11.15am	LYRICAL with Lucy	LYRICAL with Lucy
11.15am-11.30am	Morning recess	Morning recess
11.30am-12.45pm	HIP HOP with Jayden	HIP HOP with Jayden
12.45pm-1.30pm	Lunch break	Lunch break
1.30pm-2.45pm	CONTEMPORARY with Dale	CONTEMPORARY with Dale
2.45pm-4.00pm	THEATRE JAZZ with Elysha	THEATRE JAZZ with Elysha

Ages 12 & 13 Intermediate/Advanced

	Tuesday 4 October	Wednesday 5 October
9.30am-10.00am	Registration	
10.00am-11.15am	LYRICAL with Amy	LYRICAL with Amy
11.15am-11.30am	Morning recess	Morning recess
11.30am-12.45pm	JFH with Jay	JFH with Jay
12.45pm-1.30pm	Lunch break	Lunch break
1.30pm-2.45pm	CONTEMPORARY with Jason	CONTEMPORARY with Jason
2.45pm-4.00pm	THEATRE JAZZ with Heath	THEATRE JAZZ with Heath

Ages 14-18 Intermediate/Advanced

	Thursday 6 October	Friday 7 October
9.30am-10.00am	Registration	
10.00am-11.15am	LYRICAL with Amy	LYRICAL with Amy
11.15am-11.30am	Morning recess	Morning recess
11.30am-12.45pm	JFH with Lauren	JFH with Lauren
12.45pm-1.30pm	Lunch break	Lunch break
1.30pm-2.45pm	CONTEMPORARY with Jason	CONTEMPORARY with Jason
2.45pm-4.00pm	THEATRE JAZZ with Heath	THEATRE JAZZ with Heath

Faculty - Juniors



Dale Pope – Contemporary

Dale is choreographer to Bindi Irwin, choreographing *Bindi and the Crocmen* DVDs and *Bindi and the Jungle Girls*. Dale also choreographs for the Australian Girls' Choir (of Qantas Ad fame) and has toured internationally 5 times with her work being seen in New York, LA, Paris, London, Rome, Prague and at the Sydney Opera House too. Choreography for live, film and TV includes: Oprah Winfrey *Ultimate Adventure Down Under*, ABCs *Dance Academy Series 2*, *Cadbury Bubbly*, *Smarties* (8 Colours of Fun), *Australian Dance Festival*, along with advising on numerous print shoots. Dale is Founder and Director of REDed (Raw Energy Dance Education) delivering premier educational dance programs to primary and high schools across NSW and is currently producing the RED Dance DVD Series. The REDed program was released in the USA in Jan 2013.



Lucy Wiggan – Lyrical

Lucy has been training and performing since the age of 5. In 2008 Lucy was offered a scholarship to the McDonald College of Performing Arts. She then moved on to complete a full-time dance course at ED5 International. Immediately after completing the full-time course at ED5, Lucy was offered a contract as a dancer on board the Royal Princess Cruise Ship where she spent 6 months sailing the high seas. Lucy has also had the privilege of working alongside Ramon Doringo as assistant choreographer, for events such as the *Sydney International Boat Show* and the Sydney Dance Company Annual Fundraiser, *Dance Noir*. Lucy toured Australia with The Wiggles in the *Dorothy the Dinosaur Show* as a wiggly dancer and also had the privilege of joining The Wiggles as a dancer for their farewell celebration tour.



Elysha Manik – Theatre Jazz

Elysha recently made her musical theatre debut in *Dirty Dancing The Musical* Australian Tour. Originally from the NSW Central Coast, Elysha completed her full time training at ED5 International in Sydney under the direction of William Forsythe and Elena De Cinque and has gone on to perform with artists such as Adam Lambert and Samantha Jade, as well as appearing on screen in *X Factor Australia* and various television campaigns. This versatile artist has also performed on stage at the Venetian Resort and the Galaxy Resorts in Macau as well as in the *Ben Hur Stadium Spectacular* here in Australia. Elysha is a busy commercial dancer in Sydney, represented by Jeep Management.



Jayden Rodrigues – Hip Hop

Jayden is technically trained in F.A.T.D. jazz syllabus as a qualified dance teacher. A gifted performer, he has experienced a diverse television career, including appearances on *X-Factor*, *Home & Away*, *Mornings with Kerri Anne*, Channel 7's *Sunrise*, and Nickelodeon's Kids Choice Awards. Jayden has also had acting roles in TV-movies including *The Informant* which aired on Channel 9, and the TV Series *Crime Investigation Australia*. Jayden was also a special guest dancer on the TV series *Dance Academy* on ABC3 and has performed as a back-up dancer on *So You Think You Can Dance*. Jayden has performed in Kuala Lumpur in front of thousands of children singing and dancing alongside *Thomas the Tank Engine* and *Bob the Builder*. He has been a professional entertainer since the age of 15 and he now has a huge social media following with his free dance tutorials on YouTube raking in more than 30 million views.



James Deane – Hip Hop

James Deane most recently returned from his second successful tour in the Solomon Islands choreographing and performing with Australian artist Cat Thompson. In L.A he was selected to dance in American artists Willow Smith and Jaden Smith's music video "Find You Somewhere" and features in music videos for American artist Henry Fong "Wine Dem", Irish boyband Westlife's singer-songwriter Brian McFadden's "Come Party" and Australian artists such as, Mis Joelle's (X Factor) "Balance" and Cat Thompson's "Walk Away" and "Fine China". He is also worked with German artist DJ Katch choreographing for "The Horns" music video and choreographing for Australian artists Elly Oh (The Voice) and R&B artist Cat Thompson. James has judged for competitions such as Hip Hop International, K-pop World Festival, World Supremacy Battlegrounds and Australian Dance Crew Championships. He has worked with prestigious clients opening for the Mercedes-Benz C-Class worldwide premiere launch, Harvey Norman, Bing Lee and Harley Davidson. He has opened for American Grammy Award winning rapper Eve, Billboard's Hot R&B/Hip-Hop Top-Ten artist Lloyd and Australian dance music group Sneaky Sound System

Faculty - Seniors



Lauren Seymour – JFH

Lauren graduated from Newtown High School Performing Arts and went on to graduate from Brent Street Full-Time Course Certificate IV. Lauren has worked with Kelley Abbey, The Squared Division, Marko Panzic, Matt Lee, Kate Wormald, Simon Lind, Sarah Boulter and Debbie Ellis. Lauren has also worked for international choreographers such as Wade Robson, Chris Scott, Travis Wall and Parris Goebel. Film and TV credits include; *So You Think You Can Dance*, (Runner up), George Millers *Happy Feet 2*, the motion picture, *Goddess* and appearances in the TV series *Dance Academy* on ABC and *XFactor* performances with Jessie J and Cher Lloyd. Music Video credits include RedFoo and Prinnie Stevens. Lauren is a dancer with Marko Panzic's *Dream Dance Company*.



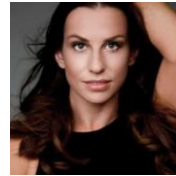
Heath Keating – Theatre Jazz

Heath trained under full-scholarship at ED5 International Performing Arts in Sydney. His performance experience includes *Wicked* (Universal Studios Japan), Pacific Sun (P&O Cruises), and touring Asia and the Middle East with *Barney and Friends* (Millennium Entertainment). Heath choreographed/performed for Katie Noonan's *Emperor's Box* Tour. He made his musical debut as Brad in the hit musical *Hairspray* and following this *A Chorus Line* in 2012. Heath has performed with Kylie Minogue, Guy Sebastian, Anthony Callea and Marcia Hines at various live-televised events and music videos. Heath has recently completed a national tour of *Grease The Musical*.



Jay Johns – JFH

Jay was first introduced to the world of dance at his mum's line-dancing class, where his passion for the arts was ignited. He has completed his studies at the highly regarded ED5 International, where he was taught by Sydney's most respected teachers, dancers and choreographers. Jay has experience in stage shows, live theatre, commercial dance and Jay made it to the Top 4 of *So You Think You Can Dance Australia* 2014.



Amy Campbell - Lyrical

Amy is currently the Dance Captain for the Australian Tour of *Dirty Dancing*. In live theatre Amy toured as a dancer, in *Fame The Musical*, *Saturday Night Fever*, *Ill Trittico* for Opera Australia and the world premiere of *King Kong Live* on Stage. Amy's television credits include the onscreen role of dance captain for Jason Derulo on TEN's *Everybody Dance Now*, placing in the Top 3 on *So You Think You Can Dance Australia* Season 2, as well as appearing on *The X Factor Australia*, *The Nickelodeon Awards*, *TV Week Logie Awards*, *Australia's Next Top Model*, *Australia's Got Talent*, *The Biggest Loser* and choreographer on *Dance Academy* and *X Factor Australia*.

Amy has performed with Kylie Minogue and she was assistant to Australia's award winning choreographer Kelley Abbey on *Miracle City*, *Xanadu The Musical* and Channel 10s *I will Survive*.



Jason Winters – Contemporary

Jason trained with a full scholarship at Southern Ballet Theater and The Demetrius Klein Dance Ensemble training in Graham, Limon, Horton, and Cunningham Techniques. Jason gained an apprenticeship with The DK Modern Dance Company in South Florida and then moved to the corps de ballet, and eventually a soloist position with SBT in Orlando, Florida. After three years as a professional in the ballet world, Jason embarked on a 10 year relationship with The Walt Disney World Company in Orlando, Florida and Tokyo Disneyland, Japan. He was a dancer/principal in 9 full-length shows including *Beauty & the Beast* and *Lion King*. He was choreographer/dancer in the dance company of acclaimed choreographer Mia Michaels and continued to assist Mia Michaels on many global projects including *So You Think You Can Dance America & Canada*, and the renowned Cirque de Soleil's *Delirium*.

Information

Contact Us

Ramon Doringo

Dance Class Director

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Administration and enquiries

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Studio Location

Sydney Dance Company:

Pier 4, 15 Hickson Road, The Rocks NSW 2000

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www.sydneydancecompany.com

Age Groups and Levels

Please book in according to your age group. All groups are for experienced dancers.

What do I wear and what shoes should I bring with me?

The dress code is not strict. Please wear casual dance wear, something that you already have and feel comfortable in eg. Lycra dance tights & top, leotard & tights with skirt or shorts over the top, track pants and t-shirt/singlet top. Please bring your jazz shoes or jazz sneakers. Ballet flats, bare feet or cotton socks for Lyrical & Contemporary.

What else should I bring?

Some suggestions of things to put in your sports bag: a bottle of drinking water, tissues, autograph book, hair elastics, bandaids, a notebook and pencil, lunch or lunch money, snacks to keep your energy up.

Food / Snacks

There is a café next to our studios that sells water, soft drinks, juice, light meals, hot chips, sandwiches & rolls, coffee, hot chocolate, cakes and biscuits etc. Otherwise please bring your own lunch, snacks and drinks.

Students with any allergy should take their own appropriate precautions. There is a commercial café at the front of the studio venue. We cannot monitor what students may eat or purchase from the café.

Valuables and Lost Property

Take your bags and valuables into the studio with you or leave them with your parent. Please remember to take everything with you after class as Sydney Dance Company cannot take responsibility for loss of items.

Facilities

There are boys and girls toilets, change rooms and showers at the end of the hall opposite the studios.

Warming Up

Please be on time for the first class as it is important to warm up properly to avoid injury.

Class Behaviour

It is important students are respectful towards teachers and comply with any requests made by the teacher, as the well-being of the entire class is the teachers' responsibility.

Mobile Phones

All mobile phones must be turned off prior to commencement of the class.

Staff Supervision

Students will be supervised by our Teachers and Room Monitors at all times and also during meal breaks. Please ensure that students are collected on time after the final class at 4pm. Supervision will end 20 minutes after the final class and Sydney Dance Company cannot be responsible for students after this time. If you are running late please call our office on 92584818.

Child Safety Check

All Teachers and Room Monitors at Sydney Dance Company have undergone "the working with children check" screening and are aware of their obligations under the Commission for Children and Young People Act 1998.

Refunds

We do not provide refunds or credits for change of mind or other personal circumstances. However, we can provide a refund if the cancellation is due to a medical reason and a medical certificate is provided.

Disclaimer

Dance classes can involve risk of personal injury. While Sydney Dance Company takes all reasonable care in the conduct of its classes, it accepts no responsibility for injury or loss caused during classes or whilst participants are at or near the dance studio. You are responsible for ensuring that you are physically and medically fit for the class and during the class you must at all times take care of your own personal safety. If an advertised teacher is suddenly unavailable, due to circumstances beyond our control, a replacement teacher with similar attributes and qualifications will be employed.

Registration

PLEASE BOOK ONLINE: sydneydancecompany.com

If you don't have access to a computer please use the form below:

Contact Details

STUDENT'S NAME AGE

PARENT'S NAME
.....

ADDRESS
.....
..... POSTCODE

PH (DAY) PH EVENING

EMERGENCY CONTACT NAME PH

EMAIL ADDRESS
.....

DO YOU HAVE ANY EXISTING MEDICAL CONDITIONS THAT YOU WOULD LIKE TO TELL US ABOUT?

E.G. ASTHMA OR ALLERGIES.
.....

Attendance Details (Please tick)

27 & 28 September

Ages 8 & 9

Elementary

29 & 30 September

Ages 10 & 11

Elementary/Intermediate

4 & 5 October

Ages 12 & 13

Intermediate

6 & 7 October

Ages 14-18

Intermediate/Advanced

2 days \$165

Send booking for by fax to: 02 9251 6904, or

Mail cheque or credit card details to: Sydney Dance Company, Pier 4, 15 Hickson Road, Dawes Point, NSW 2000

[] I ENCLOSE A CHEQUE FOR \$ MADE PAYABLE TO SYDNEY DANCE COMPANY

[] PLEASE CHARGE MY CREDIT CARD WITH THE AMOUNT OF \$

[] VISA [] MASTERCARD

CARDHOLDER NAME

CARDHOLDER NUMBER

EXPIRY DATE CCV NUMBER CARDHOLDER SIGNATURE

REFUND POLICY: We do not provide refunds or transfer of funds to another workshop due to change of mind or other personal circumstances. However, we can provide a refund or transfer if the cancellation is due to a medical reason and a medical certificate is provided.