

Sydney Dance Company

Pre-Professional Year 2017 Student Prospectus

Nationally accredited
one year intensive.*

SYDNEY
DANCE
COMPANY

*CUA50113 Diploma of Dance (Elite Performance)
through an auspice arrangement with Australian
Teachers of Dancing Limited (RTO 31624).

PPY16 Dancer, Izzac Carroll. Photo by Peter Greig.

Pre-Professional Year
Partner



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Message from Rafael Bonachela and Darcey Bussell CBE



Photo: Maja Baska

Sydney Dance Company's Pre-Professional Year provides an exceptional training ground for the next generation of contemporary dance professionals.

As one of the most recognised and respected contemporary dance companies in Australia, it's wonderful to be able to connect with students and provide invaluable training opportunities, knowledge and professional experience so they can launch rewarding careers in creative industries.

"Students will develop all the skills essential for a lifelong career in contemporary dance".

As a dancer and choreographer, I know how important it is to have the best training opportunities available in order to reach your career goals. Sydney Dance Company thrives on an ethos of excellence and the Pre-Professional Year will allow you to develop your skills to the highest artistic and technical standards alongside our professional Company. Course Director Linda Gamblin will guide and nurture you throughout the year alongside our outstanding teaching team. Their diverse expertise and teaching methods will encourage you to reach your true potential as an artist.

I'm looking forward to working with and learning from new students as they develop into sound professionals – whether as performers, choreographers, teachers or creatives – there are endless possibilities with the Pre-Professional Year course and we can't wait to explore them with the class of 2017.

Rafael Bonachela
Artistic Director, Sydney Dance Company

Sydney Dance Company's Pre-Professional Year is an incredibly important opportunity for aspiring dancers to develop as creative artists, hone their skills and refine their technique under the tutelage of some of Australia and the world's best artists.

As a professional dancer myself, I understand the value of developing all the skills essential for a lifelong career in dance within an immersive environment. Sydney Dance Company's Pre-Professional Year provides unique professional development, networking and mentorship opportunities, with guidance from the artistic staff of Sydney Dance Company.

Darcey Bussell CBE
Patron, Sydney Dance Company

About

Sydney Dance Company's Pre-Professional Year

Sydney Dance Company's Pre-Professional Year provides a unique opportunity for aspiring professional dancers to attend a one-year nationally accredited training course with one of Australia's leading contemporary dance companies.

Led by Course Director Linda Gamblin, the Pre-Professional program is designed to be rigorous, challenging and rich in practical skills development and professional career preparation while encouraging individualism and diversity. Students are provided with opportunities to explore the endless possibilities of contemporary dance, and fully immerse themselves into the role of a professional artist. Each student's personal creative voice is embraced and nurtured, encouraging them to develop into reflective and forward-thinking dance artists.

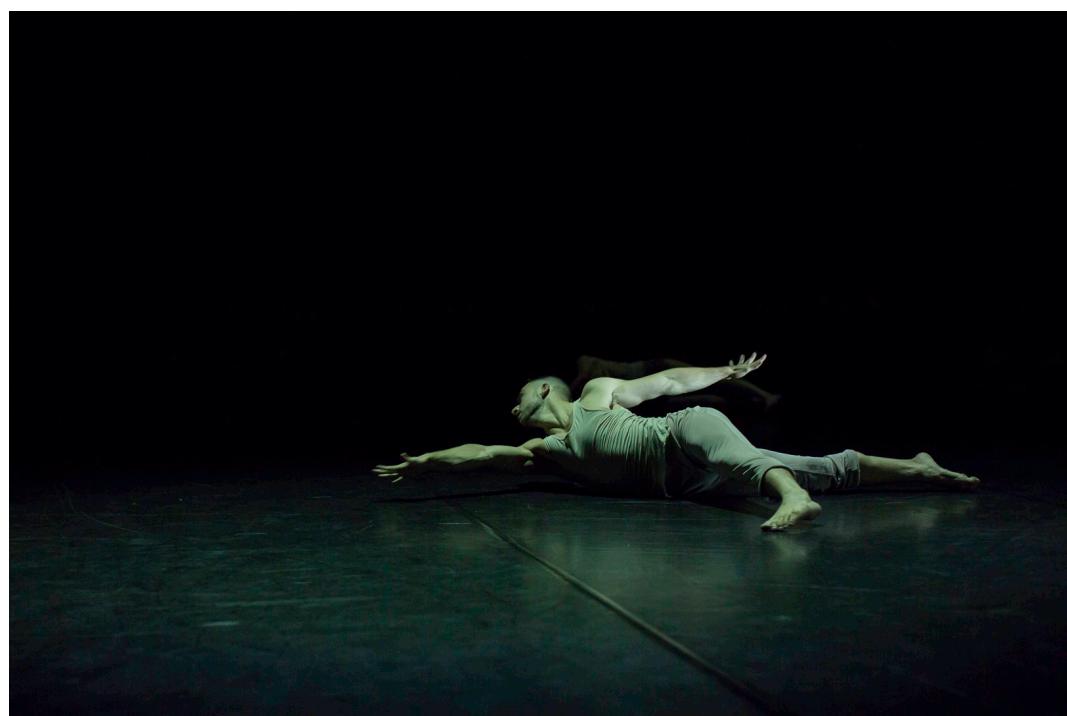
The course reflects Sydney Dance Company's calibre of technical expertise and artistic innovation. Students will work with some of Australia's most renowned choreographers and dance educators with a major performance opportunity at the end of the year. Students will develop their technique, artistry and performance skills, alongside Sydney Dance Company in a professional environment.

Sydney Dance Company's Pre-Professional Year delivers a nationally recognised qualification, CUA50113 Diploma of Dance (Elite Performance) through an auspice arrangement with Australian Teachers of Dancing Limited (RTO 31624). As an approved course, you may be eligible to apply for Abstudy, Austudy or Youth Allowance.

The course will also provide students with invaluable networking opportunities with both the artistic team from Sydney Dance Company and leading Australian and international choreographers.

Students will study at Sydney Dance Company's home, based in the stunning arts precinct at Walsh Bay and be exposed to the endless cultural and artistic experiences that Sydney has to offer.

"Creating an environment that allows dancers to develop an understanding of their own individuality as a dancer and develop creative expression is intrinsic to the education outcomes of the course. We look forward to supporting you in your development as an artist." **Caroline Spence**, Director of Education and Outreach, Sydney Dance Company.



PPY15 Revealed. Photo by Gez Xavier Mansfield

About Sydney Dance Company



Sydney Dance Company, *Lux Tenebris*.
Photo by Peter Greig.

Sydney Dance Company is a national and international touring Company and has appeared on the great dance stages of the world, from Sydney Opera House in Australia, to The Joyce Theatre in New York, Shanghai Grand Theatre and the Stanislavsky and Nemirovich Danchenko Moscow Music Theatre.

Actively creating and touring new work under the Artistic Directorship of Rafael Bonachela, the Company maintains an ensemble of 16 exceptional dancers. Programs of dance include works by Bonachela and by guest choreographers including Jacopo Godani, Alexander Ekman, Gideon Obarzanek and Andonis Foniadakis as well as collaborations with the Australian Chamber Orchestra and the Sydney Symphony Orchestra and with composers 48nord and Ezio Bosso.

Sydney Dance Company has its origins in a group founded in 1969 by dancer Suzanne Musitz. Soon known as The Dance Company (NSW), from 1975-1976 the Company was directed by Dutch choreographer Jaap Flier, before the appointment of Australian choreographer Graeme Murphy in 1976.

Sydney Dance Company has been led since 2009 by Spanish-born Artistic Director Rafael Bonachela. The

Company has cemented its reputation as a creative powerhouse, with an acclaimed group of dancers presenting new work by Bonachela and other choreographers, designers, composers and musicians.

The Pre-Professional Year course was launched in 2014. Now in its fourth year, the course continues to provide students the opportunity to work with some of Australia's leading choreographers and teachers as well as international guest artists.

Rafael Bonachela

Artistic Director, Sydney Dance Company



Photo: Ben Symons.

Rafael Bonachela has been the Artistic Director of Sydney Dance Company since 2009. He has created several pieces for the Company including *360°* (2008), *we unfold* (2009), *6 Breaths* (2010), *LANDforms* (2011), *2 One Another* (2012), *Project Rameau* (2012), *Emergence* (2013), *Les Illuminations* (2013), *2 in D Minor* (2014), *Scattered Rhymes* (2014), *Frame of Mind* (2015) and *Lux Tenebris* (2016). In addition, he has remounted outstanding repertoire from Bonachela Dance Company such as *Soledad Irony of Fate* (2010) and *The Land of Yes & The Land of No* (2011).

His internationally recognised talent has seen him work not only with contemporary dance at the highest level but also with artists from popular culture, such as Kylie Minogue, Tina Turner, Sarah Blasko and Katie Noonan as well as leading fashion designers Dion Lee and Toni Maticevski. Such collaborative efforts reflect the inspiration he finds and utilises from culture today.

Rafael's *2 One Another* won the 'Best Ensemble' Award in the 2012 Green Room Awards and the 2013 Australian Dance Award for 'Outstanding Achievement in Choreography' and 'Outstanding Performance by a Company'. Rafael's *Les Illuminations* was nominated for 'Best Choreography' for the 2014 Helpmann Awards and *Emergence* was nominated for 'Outstanding Achievement in Choreography' for the 2014

Australian Dance Awards. Rafael's *Frame of Mind* won the 2015 Helpmann Awards for 'Best Choreography in a Dance Work' and 'Best Dance Work'. In February 2013, he was honoured with an Officer's Cross of the Order of Civil Merit by His Majesty the King of Spain.

Rafael began his early dance training in Barcelona and was a member of the legendary Rambert Dance Company, both as a dancer and Associate Choreographer. He established the Bonachela Dance Company (BDC) in 2006. As a choreographer, he has been commissioned to make works for Candoco, George Piper Dances, ITDANSA Danza Contemporanea de Cuba, Transitions Dance Company and Dance Works Rotterdam amongst others.

Linda Gamblin

Course Director

Pre-Professional Year, Sydney Dance Company



Photo: Ben Symons.

"I am excited to challenge and inspire dance students through the exploration of dance while encouraging personal and professional development. I am passionate about embracing a dancer's individuality and uniqueness, and working with them to reach their ultimate potential. Technique is just the beginning."

Linda Gamblin (nee Ridgway) trained with the Royal Ballet School in London and went on to perform principal roles in ballets such as *Romeo and Juliet*, *Swan Lake*, *Coppelia*, *Nutcracker*, *La Fille Mal Gardée*, *Four Last Songs*, *Transfigured Night* and *Beauty and the Beast* whilst working with The Australian Ballet, Royal Ballet London, National Ballet of Portugal and Sydney Dance Company.

Linda has worked with various contemporary choreographers including Michael Clarke, Meryl Tankard and Graeme Murphy and has performed works by Jiri Kylian, Maurice Bejart and Jerome Robbins. Her career has seen her travel extensively throughout the world with highly successful tours to Europe, UK, Asia, USSR and the United States.

In 1989 Linda represented Australia competing in the VI International Ballet Competition at the Bolshoi Theatre in Moscow, winning the Moscow Music Magazine Award for

popular dancer. Linda was also the recipient of Australia's Young Achievers Award, Arts Category for her dancing (1989).

As well as an extensive professional career as a dancer, Linda is a passionate dance educator. Studying and teaching Pilates mid-career, she developed a keen interest in the body. She attained her Level 3 Diploma in Anatomy and Physiology whilst teaching Pilates in the UK, and has since further developed her knowledge with courses and workshops on the muscular and skeletal systems and biomechanics. This knowledge has become an integral part of her teaching practice.

Linda holds the qualifications Diploma of Dance Teaching and Management and Certificate IV in Training and Assessment.

Pre-Professional Year

Course Details

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Course Overview

The Pre-Professional Year course reflects Sydney Dance Company's reputation for being at the forefront of contemporary dance in Australia and internationally. Alongside the members of Sydney Dance Company, students learn about their craft in a dynamic professional environment, where creative endeavours are focussed on the highest standards in contemporary dance making and dance performance.

Course Structure

The Pre-Professional Year is designed to be rigorous, challenging and rich in practical skills development and professional career preparation. The course embraces individualism, diversity and diverse artistic expression. Each student is encouraged to explore the art form and the endless possibilities of contemporary dance, and fully immerse himself or herself into the role of a professional artist. Students' personal creative voices are embraced and nurtured, as they develop into well-rounded, reflective and forward-thinking dance artists.

Course Components include:

- Contemporary Dance technique
- Classical Ballet technique
- Improvisation and collaborative task work
- Choreographic skills development
- Performance opportunities
- Sydney Dance Company repertoire
- Workshops with international choreographers
- Career planning
- Yoga and Pilates
- Anatomy, nutrition and injury prevention

Course Location

The course will be held at Sydney Dance Company Studios located in the stunning Walsh Bay arts precinct.

Sydney Dance Company Studios
The Wharf, Pier 4, 15 Hickson Road
Walsh Bay NSW 2000

Term Dates 2017

Term 1:	Monday 30 Jan - Friday 7 April
Term 2:	Wednesday 26 April - Friday 30 June
Term 3:	Monday 17 July - Friday 22 Sep
Term 4:	Monday 9 Oct - Friday 8 Dec

CUA50113 Diploma of Dance (Elite Performance):

CUAWHS401	Apply movement and behavioural principles to physical conditioning
CUAWHS403	Incorporate anatomy and nutrition principles into skill development
CUAWHS501	Maintain a high level of fitness for performance
CUADAN501	Refine ballet technique
CUADAN502	Refine ballet performance skills
CUADAN402	Improvise advanced dance sequences
CUADAN505	Refine contemporary dance technique
CUADAN507	Refine dance partnering technique
CUADAN508	Develop expertise in allied contemporary dance techniques
CUACHR501	Create and perform complex dance pieces
CUACHR403	Develop choreography skills
CUAIND401	Extend expertise in specialist creative fields
CUAFIM501	Source funding for projects
CUAPPR502	Develop own sustainable professional practice
CUAPRF501	Refine performance technique
CUAPRF503	Prepare for performances in a competitive environment
CUARES501	Refine conceptual understanding of dance

Pre-Professional Year Course Details Cont'd



PPY16 Dancer, Strickland Young. Photo by Peter Greig.

Course Fees

Sydney Dance Company's Pre-Professional Year course fee for 2017 is **\$14,000** (no GST is charged).

Accepted students will be required to confirm and accept their position within 21 days of receiving the letter of offer.

Schedule of fees as follows:

Deposit at acceptance. <small>(Non-refundable)</small>	Oct-16	\$1500.00
Enrolment Fee. <small>(Non-refundable)</small>	6-Jan-17	\$500.00
Term 1 - Instalment	23-Jan-17	\$1500.00
Term 1 - Instalment	20-Feb-17	\$1500.00
Term 2 - Instalment	17-Apr-17	\$1500.00
Term 2 - Instalment	8-May-17	\$1500.00
Term 3 - Instalment	10-Jul-17	\$1500.00
Term 3 - Instalment	7-Aug-17	\$1500.00
Term 4 - Instalment	2-Oct-17	\$1500.00
Term 4 - Instalment	30-Oct-17	\$1500.00
Total		\$14,000.00

Students agree to commit to the full one-year course when accepting an offer of placement. If a student needs to withdraw from the course, all fee installments must be paid up to the date of withdrawal. No refunds of paid fee installments will be made.

From 1 January 2017, until course completion, students will also have the opportunity to attend Sydney Dance Company's adult open classes in a variety of dance styles free of charge.

Scholarships

Sydney Dance Company offers a limited number of scholarships, thanks to generous support provided by private donors. Students can apply for a scholarship for financial assistance towards their fees (full or partial). This is a means tested, competitive application process and students who are made the offer of a Pre-Professional Year place by Sydney Dance Company are eligible to apply. More information on Pre-Professional Year Scholarships will be available on the Sydney Dance Company website prior to the auditions.

Assessment

Assessments will take place through a variety of formats including written assignments and practical movement tasks, as well as informal and formal discussion.

Students will be continuously observed and assessed throughout the year. There is an open dialogue with Course Director Linda Gamblin and other tutors who will provide both verbal and written feedback in regard to student progress.

Upon satisfactory completion of the Pre-Professional Year course components, students will receive the Diploma of Dance (Elite Performance) CUA50113 in partnership with ATOD (RTO 31624) and a certificate of attendance from Sydney Dance Company.

Teaching Faculty

PPY16 Dancer, Mikayla Nangle.
Photo by Peter Greig.



Sydney Dance Company engages dance artists and educators who work at the forefront of contemporary dance in Australia and overseas, as tutors for the Pre-Professional Year. This enables students to experience a wide variety of approaches to movement invention and dance performance. Pre-Professional Year students are challenged to be versatile, learn quickly and push themselves as the practice and approach of the tutors vary.

Students are able to excel in this professional environment where a sense of creative ownership and maturity is cultivated as they work in collaboration with nationally and internationally renowned dance artists.

Course teachers include

Linda Gamblin (*Course Director*)
Shane Carroll (*Course Supervisor*)
Dean Walsh
Kay Armstrong
Narelle Benjamin
Natalie Ayton
Company Dancers
Jolie Brook (*Yoga*)
Ingrid Shaw (*Pilates*)

Guest teachers/choreographers in 2016

Rafael Bonachela (*Artistic Director, Sydney Dance Company*)
Chris Aubrey (*Rehearsal Director, Sydney Dance Company*)
Alejandro Rolandi
Antony Hamilton
Craig Bary
Joshua Thompson
Kristina Chan
Lee-Anne Litton
Lucas Jervies
Matt Cornell
Paul Selwyn Norton
Sara Black
Thomas Bradley
Victoria Chui
Zachary Lopez

April-Rose Ferris (*Physiotherapist*)

Annie Jefferies (*Exercise Physiologist*)

Dr Sallie Strickland (*Consultant Psychologist*)

Sarah Dacres-Mannings (*Nutritionist*)

Dr Louise Tulloh (*Health Advisor*)

International guest artists in 2016

Ayman Harper	NDT, The Forsythe Company
Iratxe Ansa	NDT, Lyon Opera Ballet
Riley Watts	NDT2, The Forsythe Company
Marina Mascarell	NDT, Cedar Lake.
Israel Aloni	iDance (Sweden)
Lee Brummer	iDance (Sweden)
Melissa Toogood	Merce Cunningham Dance Company
Sagi Gross	Gross Dance Company (Holland)
Theo Clinkard	Theo Clinkard company (UK)

We are extremely proud of our Pre-Professional Year graduates. Many are currently employed in a range of companies or are pursuing independent project opportunities.



Chris Mifsud	Limitless Dance (2016)
Daniel Russell	West Side Story (NY)
Emma Moran	Opera Australia
Isabella Osterman	Opera Australia
Jess Goodfellow	ITDansa, Barcelona (2016)
Josephine Weise	Sydney Dance Company (joined 2015)
Kelsey Smith	Opera Australia
Kristina Wallbank-Hutton	Opera Australia
Leah Marojevic	Theo Clinkard company (2015/16)
Marlo Benjamin	Chunky Move; Force Majeure
Nelson Earl	Sydney Dance Company (joined 2016)
Nicholas Tredea	Opera Australia
Olivia Kingston	Limitless Dance (2016)
Sam Young-Wright	Sydney Dance Company (joined 2015)
Viola Iida	Devil's Due, Verbruggen Ensemble (2016)
Zachary Lopez	Opera Australia; Co3, Perth (joined 2015)

Olympia Kotopoulos, Viola Iida and Jess Goodfellow will join STRUT DANCE and GAGA in the first ever Australian cast to perform *Decadance*, choreographed by Ohad Naharin (2016).

The following students have been accepted into Australian university courses (2nd year): Phillipa Mills (WAAPA), Izaac Di Natale (NZ School of Dance), Noah Beck (WAAPA), Oliver Savariego (VCA).

The following dancers are named as Sydney Dance Company Associate Dancers: Olympia Kotopoulos, Tara Gower, Laura Wood, Zachary Lopez, Christen Patinotis, Luke Mangaviti, Daniel Russell.

How to Apply



**Application must be submitted online via our website
sydneydancecompany.com/SDCPPY17**

Application closing date

Sunday 7 August (midnight). Applications are open to Australian and New Zealand citizens or permanent residents only.

Audition

The invitation-only audition will take place at Sydney Dance Company Studios on Sunday 4 September 2016. If you are invited to attend the audition you will be expected to make your own travel arrangements. Applicants must apply online in order to be considered for an invitation to attend the 'in person' audition. To be eligible to audition please ensure your application is complete using the checklist below:

1. Application Fee

You must complete the \$55 application fee payment BEFORE you complete the application form. Once you've made the payment you will receive an email with a Sale ID number. You will need to input this ID number into the application form.

2. Completed Application Form

To be filled in by the applicant and submitted online. A parent/guardian must submit applications for those under 18.

3. Video Footage

You will need to supply the links (YouTube, Vimeo, Dropbox or WeTransfer) to two (5 minutes max) videos, one Contemporary and one Classical Ballet. Each video should showcase your technical strengths, lines and extensions.

This video can be taken using your iPhone/smart phone and does NOT need to be edited to a professional standard. Wear form-fitting clothing (no costumes please) and film using natural lighting and a fixed camera position, which captures your entire body. You must be the only person dancing in the video. Preferably no performance footage unless it is a solo performance, close up and with good lighting.

Ensure you are familiar with the privacy settings of whichever video-sharing medium you choose as Sydney Dance Company does not have any control or authority over these mediums. These can be viewed via the following links – YouTube, Vimeo, Dropbox, WeTransfer. If you are unable to or do not feel comfortable posting online, please post a DVD or USB copy of your audition videos to:

**ATTN: PPY Audition 2017
Sydney Dance Company
The Wharf, Pier 4, 15 Hickson Road,
Sydney NSW 2000**

Please ensure any DVDs or USBs sent to the above address are clearly marked with your name, address and phone number. If you would like your DVD or USB returned to you please include a stamped self-addressed envelope.

Sydney Dance Company reserves the right
to make alterations to any information
contained in the publication without notice.

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PROUD SUPPORTER OF DANCE