Sydney Dance Company
Pre–Professional Year 2017 Student Prospectus

Nationally accredited one year intensive.*

*CUA50113 Diploma of Dance (Elite Performance) through an auspice arrangement with Australian Teachers of Dancing Limited (RTO 31624).

PPY16 Dancer, Izzac Carroll. Photo by Peter Greig.

Pre-Professional Year Partner
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sydneydancecompany.com
@SydneyDanceCo
#SDCPPY17
Message from
Rafael Bonachela
and Darcey Bussell CBE

Sydney Dance Company’s Pre-Professional Year provides an exceptional training ground for the next generation of contemporary dance professionals.

As one of the most recognised and respected contemporary dance companies in Australia, it’s wonderful to be able to connect with students and provide invaluable training opportunities, knowledge and professional experience so they can launch rewarding careers in creative industries.

As a dancer and choreographer, I know how important it is to have the best training opportunities available in order to reach your career goals. Sydney Dance Company thrives on an ethos of excellence and the Pre-Professional Year will allow you to develop your skills to the highest artistic and technical standards alongside our professional Company. Course Director Linda Gamblin will guide and nurture you throughout the year alongside our outstanding teaching team. Their diverse expertise and teaching methods will encourage you to reach your true potential as an artist.

I’m looking forward to working with and learning from new students as they develop into sound professionals – whether as performers, choreographers, teachers or creatives – there are endless possibilities with the Pre-Professional Year course and we can’t wait to explore them with the class of 2017.

Rafael Bonachela
Artistic Director, Sydney Dance Company

"Students will develop all the skills essential for a lifelong career in contemporary dance".

Darcey Bussell CBE
Patron, Sydney Dance Company

Sydney Dance Company’s Pre-Professional Year is an outstanding opportunity for aspiring dancers to gain exposure to Australia’s leading contemporary dance company.

Students will develop all the skills essential for a lifelong career in contemporary dance as well as being provided with unique professional development, networking and mentorship opportunities under the guidance of the artistic staff of Sydney Dance Company.

"Students will develop all the skills essential for a lifelong career in contemporary dance".
Sydney Dance Company’s Pre-Professional Year provides a unique opportunity for aspiring professional dancers to attend a one-year nationally accredited training course with one of Australia’s leading contemporary dance companies.

Led by Course Director Linda Gamblin, the Pre-Professional program is designed to be rigorous, challenging and rich in practical skills development and professional career preparation while encouraging individualism and diversity. Students are provided with opportunities to explore the endless possibilities of contemporary dance, and fully immerse themselves into the role of a professional artist. Each student’s personal creative voice is embraced and nurtured, encouraging them to develop into reflective and forward-thinking dance artists.

The course reflects Sydney Dance Company’s calibre of technical expertise and artistic innovation. Students will work with some of Australia’s most renowned choreographers and dance educators with a major performance opportunity at the end of the year. Students will develop their technique, artistry and performance skills, alongside Sydney Dance Company in a professional environment.

Sydney Dance Company’s Pre-Professional Year delivers a nationally recognised qualification, CUA50113 Diploma of Dance (Elite Performance) through an auspice arrangement with Australian Teachers of Dancing Limited (RTO 31624). As an approved course, you may be eligible to apply for Abstudy, Austudy or Youth Allowance.

The course will also provide students with invaluable networking opportunities with both the artistic team from Sydney Dance Company and leading Australian and international choreographers.

Students will study at Sydney Dance Company’s home, based in the stunning arts precinct at Walsh Bay and be exposed to the endless cultural and artistic experiences that Sydney has to offer.

“Creating an environment that allows dancers to develop an understanding of their own individuality as a dancer and develop creative expression is intrinsic to the education outcomes of the course. We look forward to supporting you in your development as an artist.” Caroline Spence, Director of Education and Outreach, Sydney Dance Company.
About

Sydney Dance Company

Sydney Dance Company is a national and international touring Company and has appeared on the great dance stages of the world, from Sydney Opera House in Australia, to The Joyce Theatre in New York, Shanghai Grand Theatre and the Stanislavsky and Nemirovich Danchenko Moscow Music Theatre.

Actively creating and touring new work under the Artistic Directorship of Rafael Bonachela, the Company maintains an ensemble of 16 exceptional dancers. Programs of dance include works by Bonachela and by guest choreographers including Jacopo Godani, Alexander Ekman, Gideon Obarzanek and Andonis Foniadakis as well as collaborations with the Australian Chamber Orchestra and the Sydney Symphony Orchestra and with composers 48nord and Ezio Bosso.

Sydney Dance Company has its origins in a group founded in 1969 by dancer Suzanne Musitz. Soon known as The Dance Company (NSW), from 1975-1976 the Company was directed by Dutch choreographer Jaap Flier, before the appointment of Australian choreographer Graeme Murphy in 1976.

Sydney Dance Company has been led since 2009 by Spanish-born Artistic Director Rafael Bonachela. The Company has cemented its reputation as a creative powerhouse, with an acclaimed group of dancers presenting new work by Bonachela and other choreographers, designers, composers and musicians.

The Pre-Professional Year course was launched in 2014. Now in its fourth year, the course continues to provide students the opportunity to work with some of Australia's leading choreographers and teachers as well as international guest artists.
Rafael Bonachela has been the Artistic Director of Sydney Dance Company since 2009. He has created several pieces for the Company including 360° (2008), we unfold (2009), 6 Breaths (2010), LANDforms (2011), 2 One Another (2012), Project Rameau (2012), Emergence (2013), Les Illuminations (2013), 2 in D Minor (2014), Scattered Rhymes (2014), Frame of Mind (2015) and Lux Tenebris (2016). In addition, he has remounted outstanding repertoire from Bonachela Dance Company such as Soledad Irony of Fate (2010) and The Land of Yes & The Land of No (2011).

His internationally recognised talent has seen him work not only with contemporary dance at the highest level but also with artists from popular culture, such as Kylie Minogue, Tina Turner, Sarah Blasko and Katie Noonan as well as leading fashion designers Dion Lee and Toni Maticevski. Such collaborative efforts reflect the inspiration he finds and utilises from culture today.

Rafael’s 2 One Another won the ‘Best Ensemble’ Award in the 2012 Green Room Awards and the 2013 Australian Dance Award for ‘Outstanding Achievement in Choreography’ and ‘Outstanding Performance by a Company’. Rafael’s Les Illuminations was nominated for ‘Best Choreography’ for the 2014 Helpmann Awards and Emergence was nominated for ‘Outstanding Achievement in Choreography’ for the 2014 Australian Dance Awards. Rafael’s Frame of Mind won the 2015 Helpmann Awards for ‘Best Choreography in a Dance Work’ and ‘Best Dance Work’. In February 2013, he was honoured with an Officer’s Cross of the Order of Civil Merit by His Majesty the King of Spain.

Rafael began his early dance training in Barcelona and was a member of the legendary Rambert Dance Company, both as a dancer and Associate Choreographer. He established the Bonachela Dance Company (BDC) in 2006. As a choreographer, he has been commissioned to make works for Candoco, George Piper Dances, ITDANSA Danza Contemporanea de Cuba, Transitions Dance Company and Dance Works Rotterdam amongst others.
Linda Gamblin
Course Director
Pre-Professional Year, Sydney Dance Company

"I am excited to challenge and inspire dance students through the exploration of dance while encouraging personal and professional development. I am passionate about embracing a dancer’s individuality and uniqueness, and working with them to reach their ultimate potential. Technique is just the beginning."

Linda Gamblin (nee Ridgway) trained with the Royal Ballet School in London and went on to perform principal roles in ballets such as Romeo and Juliet, Swan Lake, Coppelia, Nutcracker, La Fille Mal Gardée, Four Last Songs, Transfigured Night and Beauty and the Beast whilst working with The Australian Ballet, Royal Ballet London, National Ballet of Portugal and Sydney Dance Company.

Linda has worked with various contemporary choreographers including Michael Clarke, Meryl Tankard and Graeme Murphy and has performed works by Jiri Kylian, Maurice Bejart and Jerome Robbins. Her career has seen her travel extensively throughout the world with highly successful tours to Europe, UK, Asia, USSR and the United States.

In 1989 Linda represented Australia competing in the VI International Ballet Competition at the Bolshoi Theatre in Moscow, winning the Moscow Music Magazine Award for popular dancer. Linda was also the recipient of Australia’s Young Achievers Award, Arts Category for her dancing (1989).

As well as an extensive professional career as a dancer, Linda is a passionate dance educator. Studying and teaching Pilates mid-career, she developed a keen interest in the body. She attained her Level 3 Diploma in Anatomy and Physiology whilst teaching Pilates in the UK, and has since further developed her knowledge with courses and workshops on the muscular and skeletal systems and biomechanics. This knowledge has become an integral part of her teaching practice.

Linda holds the qualifications Diploma of Dance Teaching and Management and Certificate IV in Training and Assessment.
Pre-Professional Year
Course Details

Course Overview
The Pre-Professional Year course reflects Sydney Dance Company's reputation for being at the forefront of contemporary dance in Australia and internationally. Alongside the members of Sydney Dance Company, students learn about their craft in a dynamic professional environment, where creative endeavours are focussed on the highest standards in contemporary dance making and dance performance.

Course Structure
The Pre-Professional Year is designed to be rigorous, challenging and rich in practical skills development and professional career preparation. The course embraces individualism, diversity and diverse artistic expression. Each student is encouraged to explore the art form and the endless possibilities of contemporary dance, and fully immerse himself or herself into the role of a professional artist. Students' personal creative voices are embraced and nurtured, as they develop into well-rounded, reflective and forward-thinking dance artists.

Course Components include:
- Contemporary Dance technique
- Classical Ballet technique
- Improvisation and collaborative task work
- Choreographic skills development
- Performance opportunities
- Sydney Dance Company repertoire
- Workshops with international choreographers
- Career planning
- Yoga and Pilates
- Anatomy, nutrition and injury prevention

Course Location
The course will be held at Sydney Dance Company Studios located in the stunning Walsh Bay arts precinct.

Sydney Dance Company Studios
The Wharf, Pier 4, 15 Hickson Road
Walsh Bay NSW 2000

Term Dates 2017

<table>
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<tr>
<th>Term</th>
<th>Dates</th>
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<tbody>
<tr>
<td>Term 1</td>
<td>Monday 30 Jan - Friday 7 April</td>
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<tr>
<td>Term 2</td>
<td>Wednesday 26 April - Friday 30 June</td>
</tr>
<tr>
<td>Term 3</td>
<td>Monday 17 July - Friday 22 Sep</td>
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<tr>
<td>Term 4</td>
<td>Monday 9 Oct - Friday 8 Dec</td>
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CUA50113 Diploma of Dance (Elite Performance):

- CUAWHS401 Apply movement and behavioural principles to physical conditioning
- CUAWHS403 Incorporate anatomy and nutrition principles into skill development
- CUAWHS501 Maintain a high level of fitness for performance
- CUADAN501 Refine ballet technique
- CUADAN502 Refine ballet performance skills
- CUADAN402 Improvise advanced dance sequences
- CUADAN505 Refine contemporary dance technique
- CUADAN507 Refine dance partnering technique
- CUADAN508 Develop expertise in allied contemporary dance techniques
- CUACHR501 Create and perform complex dance pieces
- CUACHR403 Develop choreography skills
- CUAIND401 Extend expertise in specialist creative fields
- CUAFIM501 Source funding for projects
- CUAPPR502 Develop own sustainable professional practice
- CUAPRF501 Refine performance technique
- CUAPRF503 Prepare for performances in a competitive environment
- CUARES501 Refine conceptual understanding of dance
Pre-Professional Year
Course Details Cont'd

**Course Fees**
Sydney Dance Company’s Pre-Professional Year course fee for 2017 is **$14,000** (no GST is charged).

Accepted students will be required to confirm and accept their position within 21 days of receiving the letter of offer.

Schedule of fees as follows:

<table>
<thead>
<tr>
<th>Date</th>
<th>Amount</th>
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<tbody>
<tr>
<td>Oct-16</td>
<td>$1500.00</td>
</tr>
<tr>
<td>6-Jan-17</td>
<td>$500.00</td>
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<tr>
<td>23-Jan-17</td>
<td>$1500.00</td>
</tr>
<tr>
<td>20-Feb-17</td>
<td>$1500.00</td>
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<tr>
<td>17-Apr-17</td>
<td>$1500.00</td>
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<tr>
<td>8-May-17</td>
<td>$1500.00</td>
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<tr>
<td>10-Jul-17</td>
<td>$1500.00</td>
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<tr>
<td>7-Aug-17</td>
<td>$1500.00</td>
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<tr>
<td>2-Oct-17</td>
<td>$1500.00</td>
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<tr>
<td>30-Oct-17</td>
<td>$1500.00</td>
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**Total** $14,000.00

From 1 January 2017, until course completion, students will also have the opportunity to attend Sydney Dance Company’s adult open classes in a variety of dance styles free of charge.

**Scholarships**
Sydney Dance Company offers a limited number of scholarships, thanks to generous support provided by private donors. Students can apply for a scholarship for financial assistance towards their fees (full or partial). This is a means tested, competitive application process and students who are made the offer of a Pre-Professional Year place by Sydney Dance Company are eligible to apply. More information on Pre-Professional Year Scholarships will be available on the Sydney Dance Company website prior to the auditions.

**Assessment**
Assessments will take place through a variety of formats including written assignments and practical movement tasks, as well as informal and formal discussion.

Students will be continuously observed and assessed throughout the year. There is an open dialogue with Course Director Linda Gamblin and other tutors who will provide both verbal and written feedback in regard to student progress.

Upon satisfactory completion of the Pre-Professional Year course components, students will receive the Diploma of Dance (Elite Performance) CUA50113 in partnership with ATOD (RTO 31624) and a certificate of attendance from Sydney Dance Company.
Teaching
Faculty

Course teachers include
Linda Gamblin (Course Director)
Shane Carroll (Course Supervisor)
Dean Walsh
Kay Armstrong
Narelle Benjamin
Natalie Aytón
Company Dancers
Jolie Brook (Yoga)
Ingrid Shaw (Pilates)

Guest teachers/choreographers in 2016
Rafael Bonachela (Artistic Director, Sydney Dance Company)
Chris Aubrey (Rehearsal Director, Sydney Dance Company)
Alejandro Rolandi
Antony Hamilton
Craig Bary
Joshua Thompson
Kristina Chan
Lee-Anne Litton
Lucas Jervies
Matt Cornell
Paul Selwyn Norton
Sara Black
Thomas Bradley
Victoria Chui
Zachary Lopez

April-Rose Ferris (Physiotherapist)
Annie Jefferies (Exercise Physiologist)
Dr Sallye Strickland (Consultant Psychologist)
Sarah Dacres-Mannings (Nutritionist)
Dr Louise Tulloh (Health Advisor)

International guest artists in 2016
Ayman Harper
Iratxe Ansa
Riley Watts
Marina Mascarell
Israel Aloni
Lee Brummer
Melissa Toogood
Sagi Gross
Theo Clinkard

Sydney Dance Company engages dance artists and educators who work at the forefront of contemporary dance in Australia and overseas, as tutors for the Pre-Professional Year. This enables students to experience a wide variety of approaches to movement invention and dance performance. Pre-Professional Year students are challenged to be versatile, learn quickly and push themselves as the practice and approach of the tutors vary.

Students are able to excel in this professional environment where a sense of creative ownership and maturity is cultivated as they work in collaboration with nationally and internationally renowned dance artists.
We are extremely proud of our Pre-Professional Year graduates. Many are currently employed in a range of companies or are pursuing independent project opportunities.

<table>
<thead>
<tr>
<th>Name</th>
<th>Company/Media</th>
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<tbody>
<tr>
<td>Chris Mifsud</td>
<td>Limitless Dance (2016)</td>
</tr>
<tr>
<td>Daniel Russell</td>
<td>West Side Story (NY)</td>
</tr>
<tr>
<td>Emma Moran</td>
<td>Opera Australia</td>
</tr>
<tr>
<td>Isabella Osterman</td>
<td>Opera Australia</td>
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<tr>
<td>Jess Goodfellow</td>
<td>ITDansa, Barcelona (2016)</td>
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<tr>
<td>Josephine Weise</td>
<td>Sydney Dance Company (joined 2015)</td>
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<tr>
<td>Kelsey Smith</td>
<td>Opera Australia</td>
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<tr>
<td>Kristina Wallbank-Hutton</td>
<td>Opera Australia</td>
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<tr>
<td>Leah Marojevic</td>
<td>Theo Clinkard company (2015/16)</td>
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<tr>
<td>Marlo Benjamin</td>
<td>Chunky Move; Force Majeure</td>
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<tr>
<td>Nelson Earl</td>
<td>Sydney Dance Company (joined 2016)</td>
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<tr>
<td>Nicholas Tredea</td>
<td>Opera Australia</td>
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<tr>
<td>Olivia Kingston</td>
<td>Limitless Dance (2016)</td>
</tr>
<tr>
<td>Sam Young-Wright</td>
<td>Sydney Dance Company (joined 2015)</td>
</tr>
<tr>
<td>Viola Iida</td>
<td>Devil’s Due, Verbruggen Ensemble (2016)</td>
</tr>
<tr>
<td>Zachary Lopez</td>
<td>Opera Australia; Co3, Perth (joined 2015)</td>
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Olympia Kotopoulos, Viola Iida and Jess Goodfellow will join STRUT DANCE and GAGA in the first ever Australian cast to perform *Decadance*, choreographed by Ohad Naharin (2016).

The following students have been accepted into Australian university courses (2nd year): Phillipa Mills (WAAPA), Izaaq Di Natale (NZ School of Dance), Noah Beck (WAAPA), Oliver Savario (VCA).

The following dancers are named as Sydney Dance Company Associate Dancers: Olympia Kotopoulos, Tara Gower, Laura Wood, Zachary Lopez, Christen Patinotis, Luke Mangraviti, Daniel Russell.
How to Apply

Application closing date
Sunday 7 August (midnight). Applications are open to Australian and New Zealand citizens or permanent residents only.

Audition
The invitation-only audition will take place at Sydney Dance Company Studios on Sunday 4 September 2016. If you are invited to attend the audition you will be expected to make your own travel arrangements. Applicants must apply online in order to be considered for an invitation to attend the ‘in person’ audition. To be eligible to audition please ensure your application is complete using the checklist below:

1. Application Fee
You must complete the $55 application fee payment BEFORE you complete the application form. Once you’ve made the payment you will receive an email with a Sale ID number. You will need to input this ID number into the application form.

2. Completed Application Form
To be filled in by the applicant and submitted online. A parent/guardian must submit applications for those under 18.

3. Video Footage
You will need to supply the links (YouTube, Vimeo, Dropbox or WeTransfer) to two (5 minutes max) videos, one Contemporary and one Classical Ballet. Each video should showcase your technical strengths, lines and extensions. This video can be taken using your iPhone/smart phone and does NOT need to be edited to a professional standard. Wear form-fitting clothing (no costumes please) and film using natural lighting and a fixed camera position, which captures your entire body. You must be the only person dancing in the video. Preferably no performance footage unless it is a solo performance, close up and with good lighting.

Ensure you are familiar with the privacy settings of whichever video-sharing medium you choose as Sydney Dance Company does not have any control or authority over these mediums. These can be viewed via the following links – YouTube, Vimeo, Dropbox, WeTransfer. If you are unable to or do not feel comfortable posting online, please post a DVD or USB copy of your audition videos to:

ATTN: PPY Audition 2017
Sydney Dance Company
The Wharf, Pier 4, 15 Hickson Road,
Sydney NSW 2000

Please ensure any DVDs or USBs sent to the above address are clearly marked with your name, address and phone number. If you would like your DVD or USB returned to you please include a stamped self-addressed envelope.

Application must be submitted online via our website sydneydancecompany.com/SDCPPY17

Photo by Gex Xavier Mansfield.