

# 2 ONE ANOTHER BY RAFAEL BONACHELA

THE 100<sup>TH</sup> PERFORMANCE OF  
AN INTERNATIONAL  
MASTERPIECE

5 – 14 October 2017  
Roslyn Packer Theatre, Walsh Bay



**Winner of 2013 Australian Dance Awards:**

Rafael Bonachela for Most Outstanding Choreography

Charmene Yap for Most Outstanding Female Dancer

Sydney Dance Company for Most Outstanding Performance by a Company

**Winner of 2012 Green Room Awards:**

Sydney Dance Company for Best Ensemble

Best Female Dancer

**Winner of 2012 Helpmann Award:**

Charmene Yap for Best Female Dancer

**‘Always exhilarating... ‘Bonachela has harnessed the strength and skills of the dancers in a thrillingly fluent piece that maintains its vibrancy over its hour-long journey’ – *Sydney Morning Herald***

**‘Akin to fireworks exploding... An omnipotent emotional journey that puts the audience in the driver’s seat.’ – *Daily Telegraph***

## **Between People Flows Energy Beyond Words.**

Since its 2012 premiere, **Rafael Bonachela’s** multi award winning tour de force has left critics and audiences speechless and must be experienced to be believed.

Crackling with exultant power and intricate physical conversation, a pulsing pixelated backdrop, baroque-meets-electronica soundtrack and fragments of poetry, **2 One Another** is a bright hour of irrefutable sensuality, delivering a visceral charge that has rocked audiences around the world.

*2 One Another* is the result of an exciting collaboration between Sydney Dance Company Artistic Director and choreographer Rafael Bonachela, set and costume designer Tony Assness and composer/music director Nick Wales, with poetry by Samuel Webster.

The result is an exultant and moving study of human interaction and relationships, *2 One Another* explores the couple (2), the individual (One), and the group (Another), in ‘A performance of astonishing stamina and physicality.’ (*Limelight*).

The performance is set against a stunning digital backdrop of motion design and animation, featuring an exceptional soundtrack – seamlessly encompassing Baroque and electronica – shot through with fragments of poetry created and utilized during the soundtrack development of the work.

The striking *2 One Another* campaign artwork is an expression of the interplay between human physicality and technology inspired by the performance. 360° photography captured from the perspective of both dancers has been 3D sculpted and art worked to capture moments of tension in stills and video.

2 *One Another* premiered in Sydney in March 2012, and has since toured nationally and to nine cities across North America, South America and Russia.

## **2 One Another Dropbox images**

For ticket information go to  
[www.sydneydancecompany.com](http://www.sydneydancecompany.com)

## **ABOUT SYDNEY DANCE COMPANY**

Sydney Dance Company is Australia's leading contemporary dance company, presenting new works in Sydney, around Australia and internationally, under the Artistic Direction of Rafael Bonachela. Since 1985 the Company has been resident in purpose-built studios at Pier 4 in Sydney's Walsh Bay, minutes from the city's famed Harbour Bridge. Its studios house the largest public dance class program in Australia, attracting nearly 80,000 participants each year. A legendary force in contemporary dance in Australia, Sydney Dance Company will celebrate its 50th year in 2019.

More information, [www.sydneydancecompany.com](http://www.sydneydancecompany.com)

## **MEDIA CONTACT**

For more information, images or interviews contact:  
Alexandra Barlow  
Publicist, Sydney Dance Company  
[alexandrab@sydneydancecompany.com](mailto:alexandrab@sydneydancecompany.com)  
02 9258 4806 / 0416 128 282