

SYDNEY DANCE COMPANY

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DE NOVO

NATIONAL TOUR
JULY – AUGUST 2015

NORTHERN TERRITORY | SOUTH AUSTRALIA | VICTORIA | TASMANIA



'Blindingly brilliant' – **Crikey.com**

'... witty, smart and danced with kick-arse joy.' – **The Monthly**

'...infectious playful energy and absolutely incisive wit.' – **Time Out Sydney**

'... effervescent, playful, surreal... joyously physical.' – **The Australian**

'Sydney Dance Company has never looked stronger, sexier or more playful...10/10' – **Sun-Herald**

'Sydney Dance Company set fire to expectations...' – **Drum Media**

SYDNEY DANCE COMPANY

Sydney Dance Company is proud to announce national tour dates for their celebrated production *De Novo*, a trio of stunning dance works, brought to life by Australia's premier contemporary dance ensemble.

This playful triple bill, which premiered to audience and critical acclaim in Sydney in 2013, features works by Sydney Dance Company Artistic Director Rafael Bonachela, Adelaide's Larissa McGowan and renowned Swedish choreographer Alexander Ekman.

De Novo will tour for the first time in 2015, with 15 performances at 11 venues across the Northern Territory, South Australia, regional Victoria and Tasmania - from Darwin to The Alice, Whyalla, Port Pirie, Renmark, Mt Gambier, Adelaide, Bendigo, Frankston, Hobart and Launceston, July 14 to August 17.

In what promises to be one of the year's most talked about touring performances, Australia's leading contemporary dance company brings together three ground-breaking dance works in one un-missable show.

The evening begins with Rafael Bonachela's *Emergence*, a sophisticated, intelligent work, with a raw and discordant beauty, set to a brilliantly dark, driving experimental original soundtrack by internationally acclaimed Australian singer-songwriter Sarah Blasko and composer Nick Wales. The music, commissioned by Sydney Dance Company in 2013, was recently released as an album via independent label Create/Control.

From Adelaide based Australian choreographer Larissa McGowan comes *Fanatic*, a hilarious high-energy performance that pits *Alien vs Predator* in an interstellar dance showdown between two titanic film franchises. This tongue-in-cheek exploration of sci-fi fan culture features a trio of Sydney Dance Company dancers at their dramatic best and a soundscape of movie-bytes from two 20th Century blockbusters.

Intelligent, irreverent and highly entertaining, *Cacti* is the critically acclaimed work of one of Europe's most highly sought-after artists, award-winning Swedish choreographer Alexander Ekman. This brilliantly conceived, fresh and engaging theatrical performance featuring 16 dancers, a string quartet, potted cacti and a cat called Fluffy, celebrates the simple pleasure of dance, whilst simultaneously commenting with sharp wit and good humour, on the audiences' obsessive desire to define and interpret art and performance.

Book now at <http://www.sydneydancecompany.com/productions/denovo2015>.

DE NOVO NATIONAL TOUR DATES

15 July, Darwin Entertainment Centre
18 July, Araluen Arts Centre, Alice Springs
22 July, Middleback Theatre, Whyalla, SA
25 July, Northern Festival Centre, Port Pirie, SA
29 July, Chaffey Theatre, Renmark, SA
1 August, Sir Robert Helpmann Theatre, Mt Gambier, SA
6-8 August, Adelaide Festival Centre, Adelaide, SA
12 August, Ulumbarra Theatre, Bendigo, VIC
15 August, Frankston Arts Centre, Frankston, VIC
20-22 August, Theatre Royal Hobart, Hobart, TAS
27 August, Princess Theatre, Launceston, TAS

For more on Sydney Dance Company go to, www.sydneydancecompany.com, or follow us at:
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Sydney Dance Company is assisted by the Australian Government through the Australia Council, its arts funding and advisory body.

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Image: Sydney Dance Company's *Emergence*, presented as part of *De Novo*. Photo by Wendell Teodoro.

MEDIA CONTACT

For more information, images or interviews contact:

Until June 17 and from July 30

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From June 18 to July 29 (Annual leave cover)

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ABOUT SYDNEY DANCE COMPANY

Sydney Dance Company is Australia's leading contemporary dance company presenting new works in Sydney, around Australia and internationally, under the Artistic Direction of Rafael Bonachela. Since 1985 the Company has been resident in purpose-built studios at Pier 4 in Sydney's Walsh Bay, minutes from the city's famed Harbour Bridge. Its studios house the largest public dance class program in Australia, attracting nearly 80,000 participants each year. A legendary force in contemporary dance in Australia, Sydney Dance Company will celebrate its 50th year in 2019.

More information, www.sydneydancecompany.com, or follow us at:

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