

SYDNEY DANCE COMPANY TO OPEN MOVIMENTOS FESTIVAL

Kraftwerk, Wolfsburg, Germany

TONIGHT, Friday April 10, 2015



Sydney Dance Company will tonight open one of Europe's most prestigious dance festivals, held in the breath-taking surrounds of the historic Volkswagen Kraftwerk - an unrestored power plant in Volkswagen's former manufacturing plant, set inside the Autostadt automotive theme park in Wolfsburg, Germany.

Started in 2003, Movimentos is a highlight of the international dance year, bringing leading companies together from across the globe for five weeks of dance and cultural performances, workshops and forums.

Returning to Wolfsburg for the second time, following a series of sellout performances of Rafael Bonachela's *Between Breath and Form* in 2011, Sydney Dance Company has been honoured with an invitation to open the 2015 Movimentos Festival, with the German premiere of their multi-award winning work, **2 One Another**.

This full-length piece, which premiered in Sydney in March 2012, has since toured extensively, both nationally and internationally, including performances in North America, Mexico, Peru, Ecuador, Chile, Russia and New Zealand.

An exultant and sensual study of human interaction and relationships, the work explores the couple (2), the individual (One), and the group (Another).

Set against a massive pulsing, pixelated backdrop with content by Australia animation and VFX company, Iloura, **2 One Another** features choreography by Sydney Dance Company Artistic Director Rafael Bonachela, set and costume design by

SYDNEY DANCE COMPANY

Tony Assness, a driving, baroque-meets-electronica soundtrack by composer/music director Nick Wales, and poetry by Samuel Webster.

The Company are scheduled to present four sold out performances of **2 One Another** at Movimentos from April 10 to 12, in addition to two workshops exploring the Company's choreographic style, led by Rafael Bonachela.

Movimentos Festival Weeks of the Autostadt runs from April 10 to May 17 in Wolfsburg, Germany. For more information on the festival and the Autostadt, go to <http://www.movimentos.de/en/>.

For more on Sydney Dance Company go to, www.sydneydancecompany.com, or follow us at:

www.facebook.com/sydneydanceco

www.twitter.com/sydneydanceco

www.instagram.com/sydneydanceco

www.youtube.com/sydneydancecompany

ENDS

Image: Sydney Dance Company dancer Jesse Scales inside Kraftwerk, ahead of the Company's opening night performance for Movimentos Festival 2015, tonight. Photo by Peter Greig.

MEDIA CONTACT

For more information, images or interviews contact Julie Clark, Publicist, juliec@sydneydancecompany.com, 0409 517 738.

ABOUT SYDNEY DANCE COMPANY

Sydney Dance Company is Australia's leading contemporary dance company, presenting new works in Sydney, around Australia and internationally under the artistic direction of Rafael Bonachela.

Sydney Dance Company is a legendary force in Australian contemporary dance. The Company has performed on the great dance stages of the world, from the Sydney Opera House in Australia, to the Joyce Theatre in New York, the Grand in Shanghai and the Stanislavsky in Moscow.

The Company maintains an ensemble of 16 exceptional dancers actively creating and touring new work under the Artistic Directorship of Rafael Bonachela, who, over the past five years, has cemented the company's reputation as a creative powerhouse, with his acclaimed group of dancers presenting new work by himself and guest Australian and international choreographers.

The Company will celebrate 50 years in 2019.

More information, www.sydneydancecompany.com, or follow us at:

www.facebook.com/sydneydanceco

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www.youtube.com/sydneydancecompany

ABOUT 2 ONE ANOTHER



SYDNEY DANCE COMPANY

CREDITS

Choreographer

Rafael Bonachela

Production & Costume Design, Creative Direction of Screen Content

Tony Assness

Lighting Design

Benjamin Cisterne

Original Music

Nick Wales

Text

Samuel Webster

Screen Content Designed and Produced by Iloura

Executive Producer: Alastair Stephen

Design Director: Finnegan Spencer

Producer: Simone Clow

Lead 3D Artist: Kanin Phemayothin

AWARDS

Winner of 2013 Australian Dance Awards:

Rafael Bonachela for Most Outstanding Choreography

Charmene Yap for Most Outstanding Female Dancer

Sydney Dance Company for Most Outstanding Performance by a Company

Winner of 2012 Green Room Awards:

Sydney Dance Company for Best Ensemble

Best Female Dancer

Winner of 2012 Helpmann Award:

Charmene Yap for Best Female Dancer

CHOREOGRAPHER

Rafael Bonachela

Rafael Bonachela was born in Barcelona where he began his early dance training before moving to London, and in 1992 joined the legendary Rambert Dance Company.

He remained with Rambert as a dancer and Associate Choreographer until 2006 at which time he successfully set up the Bonachela Dance Company (BDC) to concentrate on the rapid rise of his choreographic career. As a choreographer, Rafael has been commissioned to make works for Candoco, George Piper Dances, ITDANSA Danza, Contemporanea de Cuba, Transitions Dance Company and Dance Works Rotterdam amongst others.

In 2008, Rafael premiered his first full-length production *360°* for Sydney Dance Company. Less than six months later, he was appointed Artistic Director making headlines around the dance world. His vision for the Company embraces a guiding

principle that has seen the repertoire grow with the addition of commissioned dance works from Australian and visiting international guest choreographers. The premiere works are often programmed alongside Rafael's own creations, ensuring diversity for audiences and providing much sought after opportunities for his remarkable ensemble of dancers to be exposed to the work of some of the most in-demand choreographers of our time.

Rafael Bonachela's internationally recognised talent has seen him work not only with contemporary dance at the highest level but also with artists from popular culture, such as Kylie Minogue, Tina Turner, Sarah Blasko and Katie Noonan as well as leading fashion designers Dion Lee and Toni Maticevski. Such collaborative efforts reflect the inspiration he finds and utilises from culture today.

Since the premiere of *360°*, Rafael has created several pieces for Sydney Dance Company including *we unfold* (2009), *6 Breaths* (2010), *LANDforms* (2011), *2 One Another* (2012), *Project Rameau* (2012), *Emergence* (2013), *Les Illuminations* (2013), *2 in D Minor* (2014), *Scattered Rhymes* (2014) and *Frame of Mind* (2015). In addition, he has remounted outstanding repertoire from BDC such as *Soledad* and *Irony of Fate* (2010) and *The Land of Yes & The Land of No* (2011). In April 2013, Kaldor Public Art Projects brought Rafael on board to develop the choreography for artists Jennifer Allora and Guillermo Calzadilla's work *Revolving Door*, which was part of the acclaimed live performance art exhibition *13 Rooms*.

Rafael was named winner of the dance category for *The Monthly's* 2013 Arts Awards and listed as one of *the (sydney) magazine's* Top 100 Most Influential People in 2012 for his efforts to popularise dance since taking on the job of Artistic Director with Sydney Dance Company and as curator of Australia's international festival of contemporary dance, Spring Dance at the Sydney Opera House.

In February 2013, Rafael was honoured with an Officer's Cross of the Order of Civil Merit by His Majesty the King of Spain.

Rafael was named in the 2013 Dance Australia Critics Survey for 'Most Interesting Australian Artist' for his 'stimulating collaborations with Australian artists from other fields' (Deborah Jones).

Rafael was also named in the 2012 Dance Australia Critics Survey for the 'Most Outstanding Choreographer' and 'Best New Work' for *2 One Another*. This work won the 'Best Ensemble' Award in the 2012 Green Room Awards and the 2013 Australian Dance Award for 'Outstanding Achievement in Choreography' and 'Outstanding Performance by a Company'.

For Sydney Festival 2015, Rafael Bonachela collaborated with artist Mira Calix to choreograph for her *Inside There Falls* installation.